

Rush week: a slow success

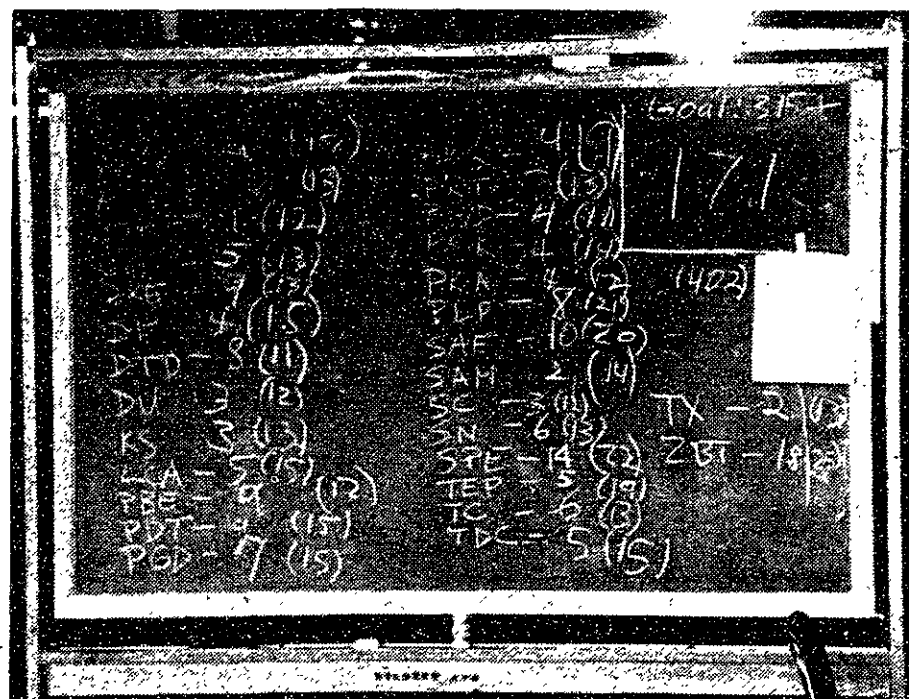
By Steve Carhart

Apprehension expressed in many quarters concerning the success of the new format of Residence Orientation Week proved unfounded, as pledging totals passed 350 Sunday afternoon.

Although the combination of academic and residence orientation which was attempted this year due to the Jewish Holidays last weekend did not affect the final outcome, IFC Chairman George Katsiaticas '70 predicted that residence and academic orientation programs will be separated in the future.

Katsiaticas added that the newly-instituted Moratorium on rushing was generally well-received, and that the lower level of rush activity which threw many fraternities into a state of panic was due to the simultaneous occurrence of academic orientation, rather than any disastrous lack of interest in fraternities on the part of the freshmen.

In evaluating the overall rush effort, Katsiaticas commented that it was much cleaner than in the past, and that houses were much more open with freshmen than they had been in previous years. However, he explained, the image of fraternities on a nationwide basis is going down, and MIT fraternities have had to devote much effort to convincing that



they are far more progressive than those elsewhere.

The fraternity system begins the year with some houses in serious financial trouble and various other difficulties. In some quarters of the administration, the opinion has been expressed that the next few years will be crucial for the fraternity system, both in determining whether fraternities are viable economic entities, and whether they offer a life style which will continue to interest succeeding classes.

This year's attempt to combine Residence Week with Orientation Week produced mixed results.

There was some feeling that the freshmen were able to make their living group choices under less pressure and that the choices would be correspondingly better. Fraternities, however, expressed frustration as freshmen spent much more time in dormitories and in Boston than has been typical in the past, thus greatly increasing the uncertainties of rushing from the fraternities' point of view.

The newly-formed colony of Pi Kappa Alpha, rushing for the first time, had ten pledges by late Friday and will be definitely operational as a living group first term.

PDP-8 computer theft forces Phi Mu Delta reorganization

By Reid Ashe

rebuilding the fraternity.

An August 11 raid by the Campus Patrol which netted the theft of Institute property, stolen Institute property reported- and the theft "was not generally ly valued in excess of \$25,000 has known" in the house, according led to drastic re-organization of to Kotch. Asked if he could verify Phi Mu Delta, the fraternity from the rumor that typewriters, which the stolen property was oscilloscopes, and a PDP-8 computer had been among the stolen

Mike Kotch '71, house president, explained in a Thursday evening interview that Phi Mu Delta would seek to shed its former image as a "head house" and to establish for itself a new reputation as a "strong and striving fraternity."

All but seven of the active brothers of Phi Mu Delta moved out of the house, presumably permanently because of the summer's incident. Kotch said that those who were left were brothers who had not contributed to the house's former image, and who were willing to take on the task of

Two brothers were involved in the theft of Institute property, and the theft "was not generally ly valued in excess of \$25,000 has known" in the house, according led to drastic re-organization of to Kotch. Asked if he could verify Phi Mu Delta, the fraternity from the rumor that typewriters, which the stolen property was oscilloscopes, and a PDP-8 computer had been among the stolen

Assistant to the Dean of Student Affairs Richard A. Sorenson said in an interview yesterday that the PDP-8 computer, which was valued at \$10,000, was the first item stolen about one year ago. Much of the other equipment was taken for the purpose of making the computer operational, according to Sorenson.

The computer ran from time to time, but never very efficiently. It (Please turn to page 11)

Council blocks city-wide vote on Cambridge rent ceiling law

By Robert Dennis

After a hectic summer that began with a peaceful vigil and ended with a violent confrontation, the outlook for rent control in Cambridge remains clouded.

Pending an appeal currently in court, the City Council refused Monday night to direct the Election Commission to reverse its previous action and to allow the rent control question to appear on the November ballot.

Massachusetts Attorney General Robert H. Quinn had apparently paved the way for the ordinance to appear on the ballot when he ruled September 12 that the state's cities and towns have the right and power to impose rent controls through ordinances and bylaws. While reserving the right to challenge any ordinance that might be deemed unfair, his ruling declared: "Certainly no one can deny that very grave housing emergencies exist in many of our municipalities, particularly for persons of low and modest income. The recently adopted home rule amendment to the Massachusetts constitution allows any city or town to do through ordinance or by-law applicable to that community what the Legislature may properly enact for the whole commonwealth."

Attorney General decides

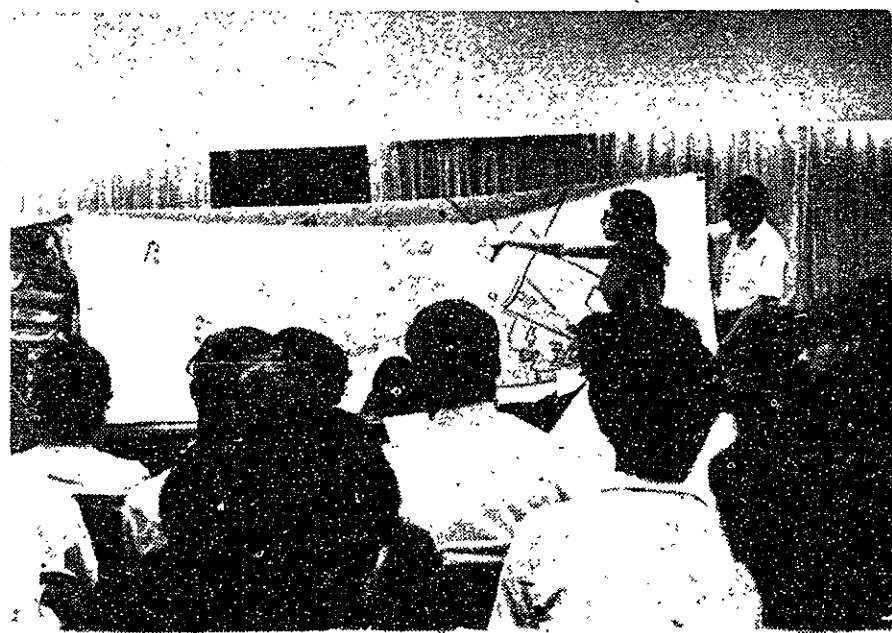
The Attorney General's ruling came one day after 41 members of the Cambridge Peace and Freedom Party, the group that initiated the rent control referendum campaign, were arrested after a violent skirmish with the police outside the Municipal Building. Shouting "On the ballot!", the group was protesting the Election Commissioners' previous ruling that the ordinance should not appear on the ballot.

That ruling had been based on a controversial opinion by City Solicitor Philip M. Cronin. Although many charged that the Solicitor was exceeding his authority and that any doubts about the legality of the ordinance should be resolved after its enactment, Mr. Cronin declared that the proposed ordinance was "unconstitutional and illegal" and therefore should not appear on the ballot. (Please turn to page 3)

Splintered SDS sketches year's plans

MIT's Cambridge expansion target for regular SDS action

RL attacks war research



Leaders of the MIT SDS outline university property holdings in Cambridge. The group plans to circulate a petition against MIT expansion

Photo by Joe Kashi

By Joseph Kashi

In its first political action of the year, the MIT chapter of SDS will circulate a petition opposing MIT's further expansion into Cambridge.

This action came as a result of discussion of the nature of SDS and the issues with which it should be concerned. An unusually large crowd of about 150 sympathizers and curious spectators attended the Tuesday meeting, the first of the semester. The large size of the crowd surprised even Steve Becconeo, an MIT graduate student and one of the initial organizers of the SDS faction which includes many supporters of the Worker-Student Al-

liance. He tried unsuccessfully to move the meeting to a number of larger conference rooms, but each of the rooms had already been reserved by other activities.

Simplex purchase opposed

MIT's acquisition of the Simplex Wire and Cable Company's land in Cambridge stimulated the greatest amount of discussion. SDS charges that MIT actively encouraged the sale by offering Simplex \$21 million to vacate its plant. SDS members maintain that Cambridge would turn into a high-priced technologically-based city within ten years, and that MIT and Harvard are promoting this evolution. The accompanying rent

(Please turn to page 7)



Over 125 people attended the organizational meeting of the Rosa Luxemburg SDS. Leaders reported that about 40 fresh 40 frosh expressed interest in joining.

Photo by Joe Kashi

By Greg Bernhardt

Speaking on behalf of the newly-formed Rosa Luxemburg Students for a Democratic Society, UAP Michael Albert stated the group's intentions to act against MIT war research until "the cost of keeping it is higher than the cost of ending it."

The remarks were made at an organizational meeting of the R-L SDS held Thursday evening in the Student Center. Over 125 people attended the session at which the purpose of the campus's second SDS group was explained.

The ideological disputes that split the national Students for a Democratic Society into two camps this summer at Chicago surfaced at the meeting as members of the MIT SDS, the first

group on campus, questioned the need for two groups. While the impact of the R-L SDS's positions on the non-SDS persons in attendance appeared weakened the arguments remained peaceful.

Radical coalition

R-L SDS is presently a collection of about 30 students, many of whom have been active in last year's Sanctuary, MIT Resistance, and the student government. A handout described the group as "a collection of people who work together to fight imperialism, racism, male chauvinism and male supremacy, and the exploitation of working people everywhere."

However, spokesmen for the R-L SDS made it clear early in the (Please turn to page 7)

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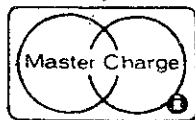
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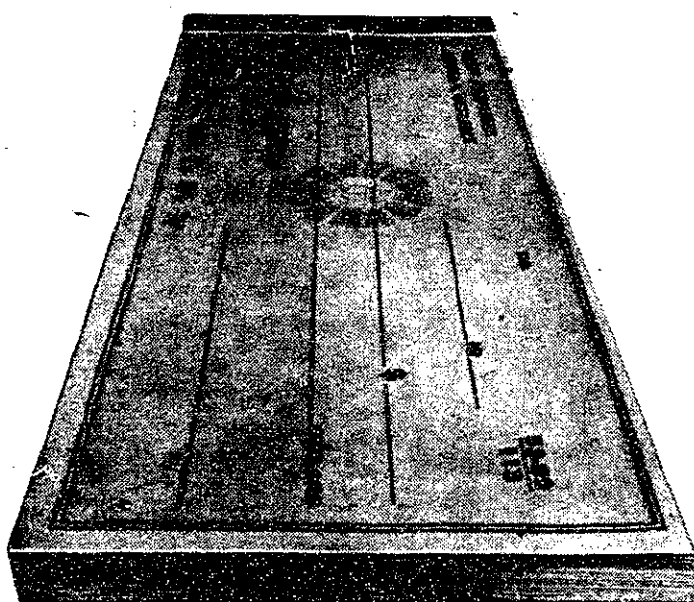
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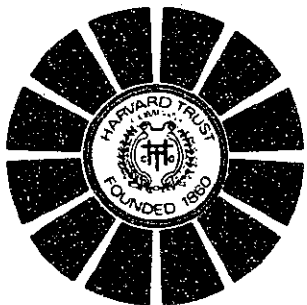
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Legal haggling, residents' vigil mark city rent control debate

(Continued from page 1)

The Solicitor had asserted that "before a municipality can legally adopt rent control, it must demonstrate by expert investigation which is rational, detailed, and impartial that there is in fact in the community a public emergency of such great magnitude that drastic exercise of the police power is required to assure shelter for the city's inhabitants."

Mr. Cronin added that without such an investigation, rent control would be a "deprivation of property" since rising rents are largely a reflection of the inflation that is rampant in our national economy. He also questioned the ordinance's order that the City Council appropriate \$150,000 for the initial administration of rent control; he declared that only the City Manager can authorize appropriations and that the City Council can reduce but not add to the Manager's budget.

The legal haggling occurred several weeks after the Rent Control Referendum Campaign had submitted its petition of signatures to the City Clerk. This was actually the second rent control effort of the summer, since a similarly-conceived bill authored by the Cambridge Housing Convention (a citizens group organized a year ago by the CEOC, the

local anti-poverty agency) was twice defeated by the City Council.

First effort

The first vote had been on June 30 when, despite a detailed critique presented by Assistant to the City Manager for Community Development, Justin Gray, who supported the ordinance, the City Council defeated the bill on a 5-4 vote. Councillor (and MIT Professor of Humanities) Thomas Mahoney joined Councillors Cornelia Wheeler, Barbara Ackermann, and Alfred Vellucci in the affirmative column.

Immediately after this vote, Louis Agneta, Chairman of the Housing Convention, arose and severely reprimanded the Council for its apparent indifference to the plight of the city's low-income and elderly citizens. The previous week, the Council had voted down the controversial "apartment stuffing" ordinance which would have limited to two the number of unrelated persons permitted to live in an apartment. The bill's proponents had insisted that this ordinance would allow the poor and elderly to better compete against students for apartments.

Convention's vigil

The following week, on July 7, the Housing Convention began a vigil outside City Hall. Along with

placards decrying the continuing upward spiral of rents and attacking the action of the City Council, the protest was highlighted by a black coffin placed on the front steps with the inscription that began, "Here lie the people of Cambridge." Besides of passing spectators, the number of citizens at the vigil seldom exceeded fifty.

The vigil continued for three weeks and disbanded after the City Council, after agreeing to reconsider their earlier action, once again defeated the rent control ordinance—on a vote identical to the first. This action aroused the wrath of the many citizens in attendance and several of the negative-voting councillors had to be escorted to their cars by police after the hectic session.

Sullivan's reply

Meanwhile, City Manager James L. Sullivan has also responded to the housing crisis. A staunch opponent of rent control, he proposed a Rent Stabilization Board immediately after the Council's initial defeat of the Housing Convention's bill. Since it would have placed most of the burden for adjustment on the tenants, this proposal was quickly labeled a "hoax" by rent control supporters and was never brought to a Council vote.

The Manager's latest proposal calls for a new Housing Department which would involve a reorganization of the city agencies involved in housing and which would have a board which would hear complaints against rents. On September 8, the City Council sent this proposal back to Mr. Sullivan for further work.

Controversy is sure to ensue after Monday night's release of the progress report of the City Manager's Task Force on Housing. The Task Force was formed in March for the ostensible reason of achieving co-ordination among the several city agencies involved in housing and the universities.

Task Force on Housing

A small sub-group from the task force has actually done all the substantive work that formed the basis for the report and its recommendations. In compiling a list of four primary sites that would be physically—and hopefully politically—suitable for new subsidized housing, the group called for the use of an industrialized housing system on three of the sites in an effort to reduce construction costs to comply with federal construction cost limitations.

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Where we're at

The freshmen who have just arrived on campus will shortly discover (if they haven't already) that they will have to face up to some issues bigger than weekly problem sets.

This year's freshmen are entering an institution which is desperately struggling with the problems of individual and institutional guilt, responsibility, and inability to affect an increasingly complex and interdependent society. The Institute and individual members of the MIT community are attempting to address these problems, particularly in relation to the continuing war in Vietnam and MIT complicity in the apparent militarization of this country.

These issues are tremendously complex. Many agree on goals, but there is disagreement on tactics.

To date, progress in dealing with Vietnam, MIT's relationship with the government and racism has been agonizingly slow. As student frustration and dissatisfaction with the status quo increases, there is a tendency to seek easy answers. At present, there are two main positions which gain adherents as student frustrations increase.

One is the position that revolution is the only solution. We must throw away what we have and start from scratch. Those who support this point of view admit that many people are reluctant to give up those comforts which they already have. We would go farther and point out that a majority of the citizens in this country would feel threatened by a potential revolution. Revolutions are not possible when a majority is prepared to support violent repression of a minority demanding its right, however just those demands may be.

At the other extreme are those whose world view consists of an incredibly naive combination of Adam Smith economics, Ayn Rand philosophy, and eighth grade American history. Those who contend that we live in the best of all possible worlds and that good ideas will win out if they are spoken softly are generally individuals who haven't tried to make any major constructive changes in the way the Institute or our society is run. If one is prepared to take things as they are given, it is very convenient to assume that the system responds adequately to the dreams and ideas of those who seek to move forward.

We must realize that we are in a situation in which there are no easy answers, no quick and dirty solutions to the problems we face. At the same time, complacency has never been more dangerous. If it is impossible for students to maintain a militant activism, critically evaluating the failures of our society, without succumbing to closed-minded master formulas for saving the world, there is little hope for the nation or the world.

If we adopt this philosophy, then, what action options are open? In the coming term, we hope to provide some concrete answers to this most pressing question.

Desperation

Richard Nixon's latest non-attempt to end the Vietnam war is so obviously a desperate attempt to silence domestic criticism while the war continues that it hardly seems necessary to say so. However, just in case you didn't notice:

—The 35,000 troops whose withdrawal he announced will not leave until December. This means he will have withdrawn a total of 60,000 in his first year in office; at this rate, it will take nine years before we are out of Vietnam. Until December, he will try to make political hay of the "withdrawal," despite the fact that the troops are still there.

—Richard Halloran, writing in *The New York Times* of September 18 reports that college presidents across the country have pleaded with Nixon to change the draft to "take some steam out of the student movement." Nixon's "new" draft policy amounts to doing the right thing for the wrong reason, but students won't be fooled by this one. It is merely an attempt to keep things under control. As a sidelight, we can't help wondering whether this was the attitude that President Howard Johnson took when he paid a private visit to the White House this summer. The MIT administration has refused to say what was discussed at Johnson's meeting with Nixon.

—This spring, when a group of student editors and student body presidents who signed a "we won't go" pledge met with Nixon's national security advisor Henry Kissinger, he pleaded with the students to give Nixon a year. Since that time, he's had six months—would you say we're halfway out? Clearly, Nixon's "plan" to end the war which he touted during the campaign was a farce; the administration is desperately improvising policy, just as Johnson did.

Students will no longer be fooled. Freshmen are coming to college "pre-radicalized." Seniors who have been fighting against the war since they were freshmen now face the draft.

This year, institutions will be caught between their students and the government. They may be forced to choose between the two. Will MIT prove itself to be (as President Johnson says it is in the 1968 President's report) "a student-centered institution"? Or will it prove itself to be an agency of the federal government?

More Stouffer's?

The prices in Twenty Chimneys went up this week, as did the price of coffee and other items in the Servend vending machines. Now, Stouffer's contract to manage MIT's food service comes up for renewal soon, and we assume that Servend has not been granted the right in perpetuity to sporadically provide inferior food at inflated prices. If ever there was a need for student input in the decision-making process, it is here. Whenever such contracts are renegotiated, students such as the commons chairmen of the dormitories should be

Letters to the The Tech

Freshmen indignities

To the editor:

Having gone through three Rush Weeks and being a member of a fraternity, I have seen and heard of many indignities being impressed upon freshmen in the name of making them effective members of a living group.

One of the most obvious absurdities is that freshmen are not given any say for a term on any house policy, including strictly financial matters—at the same time they pay a full bill.

Another wide-spread absurdity that is not as bad as disenfranchisement is that freshmen do in very many houses almost all the cleaning and waiting. True, over four years everyone does equal work; but first term freshman year is about the worst time to give students added responsibilities. Further, this policy reinforces the fact that freshmen are not equal members of a fraternity.

The above two situations are not expressly formulated by anyone but sort of go with the system. Besides these there are many houses that expressly designed various indignities—pledge quizzes, line-ups, answering telephones, pledge assignments, required attendance at parties, strong pressure to join certain activities and freshmen being required to have change and matches on them at all times. Luckily, most houses have stopped any physical hazing, but these psychological subterfuges are at least as bad.

True, most houses are in the process of reforming, but the basic philosophy that a pledge is a lowly neophyte is still retained to varying degrees. This is made especially apparent by looking at the fundamental motivation behind Hell Week. It is the culmination of the indignities in that the freshmen is put down as low as possible, such that at initiation, the status of brother will seem all the more desirable.

A further factor—the IFC was in charge of designing Rush Week; the prime factor considered by those there (fraternity presidents) was the interests of their own house. In a conversation with Richard Sorenson, Assistant Dean for Student Affairs, I found that he concurred with this opinion.

To me one fact is blatantly obvious: the freedom given the IFC and individual fraternities in organizing and policing, Rush Week and pledging, has been outrageously misused.

There has been no move in the past and from all indications there will be none in the future to remedy this situation. I am aware that George Katsifas, IFC President and Pete Kramer, SAM representative, among others would like to change this situation, but they are apparently powerless.

Freshmen as individuals are relatively powerless to protect themselves; the only lever that has been used by freshmen is depeding which is relatively ineffective, if only one or two individuals are involved. Freshmen in a

given house can as a group demand their rights upon threat of a mass walkout. Or in houses where they are a majority of those living in, they can simply take over. I don't have enough confidence in the freshmen at MIT to think that they would do any of the above (especially those who joined the offending houses in the first place), but it would be nice.

This letter could be circulated to every freshman (which I will try to do). The General Assembly, which I believe the IFC in theory reports to, could ban certain practices, but it has no effective enforcement powers. Freshmen, as individuals, can report indignities to the Dean for Student Affairs office. Fraternity brothers can as a group stop what they are doing. The Dean for Student Affairs office can circulate to all undergraduates a list of undesirable practices, with the IFC deciding whether to adopt the list as IFC policy; in any case freshmen will have been told what they can expect. Maybe the Freshman Council can actually do something; I'm doubtful however, because many of its members are budding student politicians. Finally, freshmen can also refuse to pay housebills until they are given their rights.

What should MIT's policy be toward this matter? In theory it is desirable that students through their elected representatives should determine housing policies. The IFC does this for fraternities but the IFC has absolutely

(Please turn to page 15)

Heresy

The Coop: one man's view

By Harvey Baker

No one, it seems, is ever happy with the Coop. And indeed no one should be. With grumpy service, an ever shrinking "patronage refund," rising prices, and textbooks that are in as many as eight editions, each of whose cost increases successively with the number of the edition in question, major reforms are indicated.

A whole new philosophy behind the operation of the Coop seems to suggest itself to this column as a solution to many of the Coop's problems. Simply put, it is centered in the elimination of the patronage refund and a consequent lowering of prices, with the aim of eliminating any year end profit, any such profit having been passed on the buyer in the form of lower prices.

For the fiscal year ending June 31, 1968, the Coop netted a sizeable profit from its four stores. Presumably this money, in its entirety, was refunded to members in October 1968. While figures for the fiscal year ending in 1969 are not yet available, they will probably equal, if not better, last year's figures. What these figures will not show, however, is that because of the substantial size of its gross profits, in 1968 the Coop paid out over \$82,000 in state and federal income taxes.


All this money, however, could have stayed in the Harvard-MIT system if the Coop had not made a profit. No profit, no taxes. Hence, an immediate slashing of the prices would provide a very desirable effect. First, Coop members would not just get the Coop's profits, but both its profits and the money currently being paid as taxes. Secondly they would get this money immediately, as soon as they made a purchase, without having to wait. Hence the savings an individual made at the Coop would still be proportional to the amount of his purchases, as in the current system, but in addition, no longer would one have to wait until October of 1969 to receive his rebate made on purchases in September 1968. The net result would be more money sooner for all the patrons of the Coop.

Also the Coop's prices would

as a result be more competitive, counted in with the previously mentioned store profits anyway. Non-Coop members would also benefit. With competitive prices, increased shop here, although the principle volume, outside patronage, and patrons would still be Harvard-free membership, the Coop could become a truly community store.

Further benefits could be realized, too. With the Coop's prices set at a level that would just about break even, it would no longer make a taxpaying profit. Provisions could be entered in the by-laws to the effect that if any profit were made, (though it would be small), this money would be given to a charity of the patrons' choice.

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And while you were on vacation....

Most students left the Institute for the summer, but a number of significant events occurred anyhow. Here is a brief summary of a number of these.

Expansion
Early in July, MIT purchased the property of the Simplex Wire and Cable Co., just north of the academic campus.

The plant occupies a crazy-quilt pattern of lots on blocks bounded by Brookline St. in the north, the B&A Railroad to the south, Massachusetts Avenue on the east, and Erie St. on the west. Its total area is approximately the same as that of Briggs Field.

The purchase of this enormous parcel raises serious questions con-

cerning the responsibilities of MIT to Cambridge in the redevelopment of this property. In official announcements, the Institute stated that the land would not be used for expansion of the academic campus (which would take the property off the tax rolls). Instead, tentative plans call for commercial development which will include both industry and commercially financed housing.

The Planning Office is currently developing detailed plans for the site.

Academic Freedom

UAP Mike Albert and the administration tangled early this summer when the administration (specifically, the Academic Coun-

cil) refused to administer a grant which Albert hoped to get from the Ford Foundation to finance a summer study of university reform. Since the Ford Foundation can give money only to a non-profit organization such as the Institute, Albert required some sort of sponsorship in order to be considered for the grant.

The Academic Council determines the research policy of the Institute. In most cases, it routinely approves sponsorship of grants which professors get to carry on their research. The Academic Council must approve such projects as MIRV development and Project CAM.

In the end, the project went

through as some administrators arranged funding through another foundation which did not require MIT sponsorship of its grant. However, the episode was interpreted by many as a denial of academic freedom to students.

"The other 99½%"

One event which is little known among undergraduates is Alumni Day, which was held on June 16 this year. The event was the scene of a confrontation between SACC and the alumni. SACC sought to address a meeting on "The Human Purpose" which was scheduled to hear only from a panel of Corporation and faculty members. After some confusion, a discussion including SACC and some alumni was set up in Kresge, but it quickly deteriorated into namecalling.

That evening, President Howard Johnson delivered a speech apparently intended to reassure the alumni. He noted that "This faculty—God bless 'em—by a vote of 500-75 voted last month that ROTC should remain on campus. Apparently referring to defense research, he said, "This institution will live up to its responsibilities in this nation's defense." Referring to SACC members who had confronted the alumni, Johnson said that the alumni had had seen only ½ of one percent of the students, and added, "I wish you could see the other 99½%—they have a deep seated belief in the process by which this country solves its problems."

The alumni cheered, but the few students who were present expressed surprise and concern over the tone of the speech.

Senate probes MIT

The Permanent Investigations Subcommittee of the Senate Government Operations Committee has subpoenaed some MIT records on certain students who were involved in the takeover of University Hall at Harvard last spring. The subpoena, which arrived May 27, requested information concerning any federal aid which the four students might be receiving.

After considerable discussion at high levels of the administration, MIT complied with the request. It is not known whether the Senate might consider seeking information which might be used in some way against specific students.

Provost's office expands.

The Provost's office has quietly undergone major expansion. New members of the Provost's staff: Walter Rosenblith, formerly Chairman of the Faculty, who was named Associate Provost; Dr. Louis Menand, Assistant to the Provost; Lucy Nedzel, Special Assistant to the Provost; Kenneth Schoman, Special Assistant to the Provost; and Richard Adelstein, Special Assistant to the Provost. In addition, Paul Gray was promoted from Assistant Provost to Associate Provost.

This staff is heavily oriented toward urban studies, curriculum reform, and greater participation by disadvantaged groups in the employment and educational opportunities at MIT. It is clear that the Provost's office will be much more active in these areas in the future.

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CAB approves youth discount Announcements.

By Rick Fitch
WASHINGTON-(CPS)—Airline youth fares will continue, but not at the current half-price discount. The five-man Civil Aeronautics Board (CAB) decided here this month that while the fares, which enable persons 12-22 to fly standby at low cost, were fair in principle, airlines should be allowed to raise them to 60 per cent of the regular coach fare. The reason: steep wage settlements, more expensive fuel, and higher landing fees have lowered airline profits excessively, according to the CAB, and price increases in both regular and promotional discounts are necessary to increase revenue. The major air carriers offering special youth fares—American, Continental, Northwest, TWA, United, Eastern, and Western—are expected to take advantage of the CAB ruling. The new rates will take effect October 1.

A CAB spokesman said further hearings on the "economics" of the discount rate will be held as soon as a court case brought by Trailways Bus Systems against the

CAB is settled. Trailways contends it is discriminatory for there to be any discount for youth at all, since adults must pay full fare. The youth fare issue was forced to a head last January when several bus companies, all of which had lost business to the airlines on account of the fares, filed suit to make the CAB listen to their arguments that the discounts were illegal.

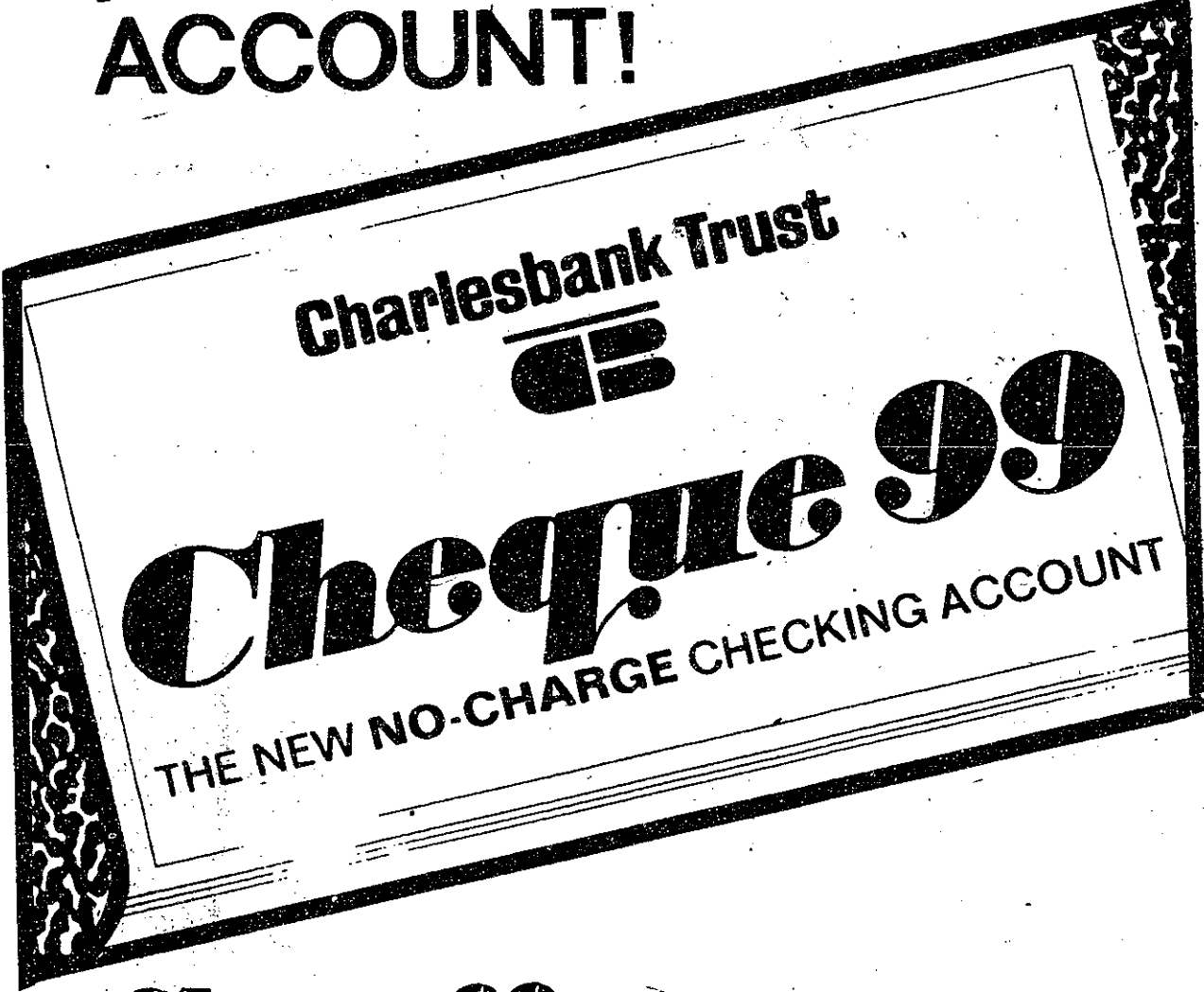
The Fifth Circuit Court of Appeals in New Orleans, agreeing with some of the arguments, ordered the CAB to investigate, and CAB examiner Arthur S. Present subsequently found the fares to be "unjustly discriminatory" and in violation of the Federal Aviation Act of 1958. Present recommended the fares be abolished, but the CAB delayed action when protest was registered by the National Student Association, the Campus Americans for Democratic Action, the National Student Marketing Corporation, and many students and parents who deluged CAB offices with letters.

In its recent decision, the CAB concluded, contrary to Present's

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- * Interviews for 4.091J, Introduction to Filmmaking, will be held today, tomorrow, and Thursday, September 22-24, from 10:15 am to 5 pm at 550 Mass. Ave. in Central Square. Enrollment is limited to 25 and no previous experience is necessary. Call 491-3890 or x7904.
- * Action for Boston Community Development, Boston's official anti-poverty agency, needs help to continue and expand its efforts. In eleven poverty target areas of Boston, ABCD assists community people working in neighborhood action centers. Interested persons should contact ABCD's Volunteer Office, 150 Tremont Street, 742-5600, EXT. 415.
- * Welcome our new deans with the traditional tuition riot, Tuesday evening, 12 midnight, at the Great Sail.
- * There will be an ASME meeting on Tuesday, September 30 at 7-9 pm in the Bush Room. The speaker will be Prof. Robert W. Mann on "Technology of Human Rehabilitation-Specific Developments." Coffee and doughnuts served after the talk.
- * There will be a meeting Monday, September 22 of all those interested in working for the Vietnam Peace Action on October 15 at 7:30 in Room 400 of the Student Center.
- * Professor Licklider's course in Computer Graphics, 6.803, will be given again this term. First meeting is Wednesday, September 24, at 5 pm in the 8th floor conference room at Project MAC. Information: x6026.
- * The following are additional subjects which can be taken although they were not listed in the catalog:

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- 21.283 ACTING AND DIRECTING
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Year: U (1)
Examination of contemporary approaches to theater through the art of the actor and director. Improvisations, acting exercises, and performance in class of scenes from dramatic literature. (Limited enrollment.) MURRAY
- 21.461 THE PEASANT IN 20TH CENTURY REVOLUTIONS
Prereq.: —
Year: U (1)
Sociological and historical survey covering the participation of the peasantry in twentieth-century social upheavals, from the Mexican to the Chinese Revolutions. Emphasis on their role in the process of transition from agrarian to industrial society in our time as compared with other social classes and groups. Examination of post-revolutionary contradictions in societies where revolution has occurred. Influence of the peasantry on anarchists and Marxist ideologies and their concepts of permanent revolt. DEDJER
- 21.943J THE CRAB NEBULA
(Same subject as 8.283J)
Prereq.: 8.02
Year: U (1)
The Crab Nebula, remnant of a supernova explosion recorded in the Chinese chronicles of 1054 A.D., as a common focus for several projects, from research into the history of science to investigations in depth of novel and unfamiliar astrophysical phenomena; from presentation of scientific results with form and style to studies of observational methods in optical and non-optical astronomy. Open to students of varied interest, including physics, history of science, general interpretation of science and graphic representation. BONTEMPS
- 21.969 BLACK PERSPECTIVES
Prereq.: —
Year: U (1)
Examination of major, persistent issues relating to power and identity which are reflected in the statements of Black spokesmen, both past and present. Analysis of the factors which have conditioned different Black perspectives. Study of the evolutionary development of Black activism. Reading is drawn from biographies, speeches and articles. B. ROSSI, G. DE SANTILLANA
- 21.973 PHILOSOPHY AND CRITIQUE OF THE BLACK MOVEMENT
Prereq.: —
Year: U (1)
Analysis of the "Black Revolution" in the United States. Examination of the theoretical and practical options available to the Black movement, given in the context of the Black past, present and future. Special attention is given to historical events and conditions which have developed ideological conflict. Relation of current events to the Black movement. HENRY
- 11.10 INTRODUCTION TO CITY AND REGIONAL PLANNING
Prereq.: —
Year: U (1)
This is an introductory seminar in urban studies designed expressly for undergraduates. It seeks to illuminate the process by which urban problems are perceived, analyzed, and dealt with in US society. It will look at the ways "urban problems" are urban, and the role of values and the sciences in dealing with them. The course will meet Tuesdays and Thursdays 11-12:30 in room 5-134.
Note on Catalogue Changes:
(1) 21.313T, Major Authors: Frederick Nietzsche. Postponed from fall to spring.
(2) 21.618T, Social Theory from Marx to the Present, will be offered during the fall semester, and be taught by Mr. John McDermott.
(3) 21.931, Special Topics: a version of Special Topics in Literature, which will be concerned in this case with the application of T-group methods to human relationships arising from the classroom. Interested students should see Mr. Michael Miller in Room 14N-438.



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Joint SDS action doubtful

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FACTIONS FAIL TO RESOLVE POLITICAL, TACTICAL DISPUTES

Continued from page 1

meeting that the group planned to place emphasis on action against American imperialism in general and war research at MIT in particular.

"November Action"

Albert also outlined plans for "November Action" week. Still in the planning stages, November Action will be a city-wide effort against imperialism. At MIT, the focus will be on war research and Albert said that the action might go as far as "closing down the campus for a day or two."

Members of the MIT SDS, however, questioned the need for a separate group to focus on

research activities. They called for one big group that would tackle the expansion of Harvard and MIT. Their action would be based on the building of an alliance between the students and workers of the community.

The MIT SDS is closely allied with the national group that gained control in Chicago earlier in the summer. The general theme of the group, headquartered in Boston, is the worker-student alliance. Many of the members lean towards the Progressive Labor party policies.

Separate Priorities

Larry White '69, of R-L SDS, explained that his group did not share the same priorities of the MIT SDS. Others from R-L SDS further explained that they desired fraternal relations with all other radical organizations but that they preferred to work within their own framework.

After over an hour of debate, a vote by non-SDS members ended the large meeting and broke it into smaller discussion groups. One member from each of the two camps did the counting.

increases would force most of the lower-income families out of the city, SDS charges. The influx of NASA technicians, a number of aircraft plants, and several prestige, high-rise office buildings would further aggravate the already serious housing crisis in Cambridge.

The Peace and Freedom party, with which the MIT SDS aligns itself, is now seeking to curtail further acquisition of land by MIT, Harvard, or any other institution which might eliminate existing jobs or housing in Cambridge.

Split evident

UAP Mike Albert announced at the Tuesday meeting that the resistance-oriented SDS faction, which now calls itself the Rosa Luxemburg SDS, would meet Thursday night. Albert and WSA leader Becconeo claimed that each of their factions is non-exclusionary, with members of either faction allowed to participate in activities of the other. It is evident, however, that very serious, basic political differences remain between the two factions. At MIT, WSA concerns itself with local social issues, while the Rosa Luxemburg group is devoted to ending war-related research. Both Albert and Becconeo expressed the hope of being able to work together, but unity does not appear imminent.

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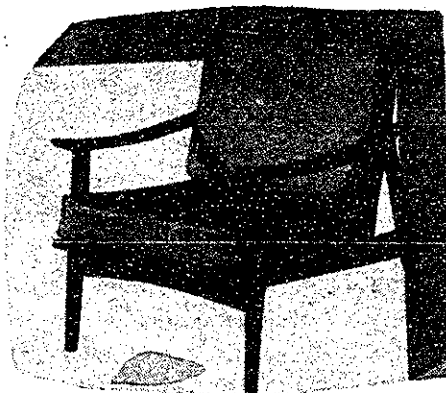
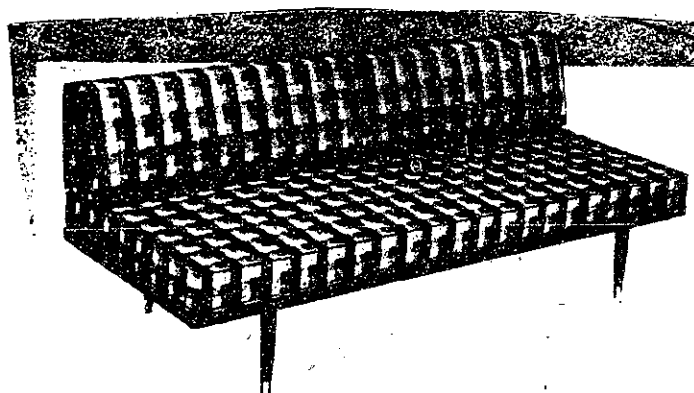
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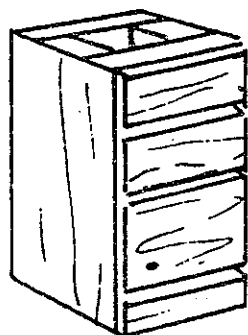
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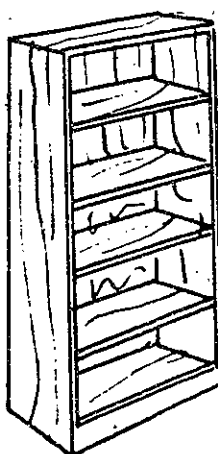


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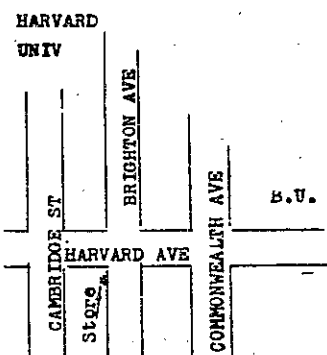
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movies...

Focus on America in summer films

'Easy Rider', 'Alice' show 'youth culture' Perry's film techniques limit effectiveness of 'Last Summer'

The past summer has seen the dramatic—and highly unexpected—success of American movies about what is taken to be contemporary America. To some, they show this country for what it is, and offer hope as to what it might become; to others, they reveal shocking amounts of marijuana and long hair. But to all sorts, they're something to be seen, and much of the public seems to be joining the critics in their high praise.

Being popular is one thing, however, and being good is another. These films—*Easy Rider* and *Alice's Restaurant* are the big ones in Boston at the moment—have clearly shown the public wants something new, but will they look so good when the novelty's worn off? I think not.

[*Medium Cool*, another beneficiary of the trend, opened last Wednesday; a review will be printed next week.]

One thing, in any case, is certain: they're not much alike. *Easy Rider*, to begin with, is simple and straightforward, the story of two long-haired youths (Dennis Hopper, who also directed, and Peter Fonda) travelling across the land and discovering how rotten it's become. The characters are stereotypes—labelled "good" and "bad"—and they wage a war for peace and life so well-defined it seems almost allegorical. The plot leaves no loose ends, no actions unexplained or incidental to the main point.

The result, unfortunately, is much of the time just a predictable collection of stock phrases that tends to lose its convincingness the more one thinks it over. The only real break comes when the riders are thrown in jail in a small Southern town and meet up with an alcoholic local lawyer (Jack Nicholson), who gets them out and joins them in their journey. He's the one "good" character not of the heroes' background (he's never smoked pot), and the greatest symbol of purity and innocence in the whole film. What's more, he speaks differently, he's funny, and he begins to bring the film to life. When he is prematurely (and arbitrarily) re-

moved, things slump back into their previous state. There's an unimpressive simulation of an LSD trip during the Mardi Gras, and soon after the two meet their violent end.

Easy Rider is a forceful challenge, especially to those who haven't though much about the questions it raises. But it hardly begins to provide the answers; it's a limited success.

Alice's Restaurant, on the other hand, might best be described as a limited failure. Or, as the ads put it, "You can see anything you want at Alice's Restaurant"—but you'll have to see everything else, too, and it's all mixed up to boot. Director Arthur Penn (*Bonnie and Clyde*) has taken several good-to-excellent starts and attempted to splice them together into one movie, and any gain is solely financial.

To begin with, there's the fine

Arlo Guthrie talking blues number that gives the film its name. Judging from the scenes it inspired (they're distinguished by Arlo, who plays himself throughout the film, suddenly becoming a narrator) it would have made a good half hour short feature. Half hour shorts don't make much money, however, so Penn uses the material to provide most of the humor in his longer film. He's also added some serious autobiographical scenes: Arlo wonders about his future while playing clubs as an unknown folksinger, and visits his father, Woody, who's dying of a nerve disease. These are fairly interesting in themselves, but they belong in a different movie ("The Arlo Guthrie Story"?).

Still, that's not enough to fill two hours, so an entirely new, if slightly related, plot has been mixed in. This one concerns Ray and Alice (owners of the restaur-

Please turn to page 10

Last Summer is a movie of Island beach. They're upper middle class, fairly average in most respects, and, it is made clear from the outset, too enmeshed in their own idle fun to give much thought to what they are doing. In fact, at times they become downright cruel. Unexpectedly, another girl, less attractive and much more introverted, wanders into their presence one day, and gradually becomes the chief object of their cruelties. She's allowed to hang on, as she desperately wants to, but she's always an outsider to the trio of friends.

This much is fine, or at least a

good start; the trouble is, for all anything matters, those are the only four characters in the movie (one other does appear in a ten minute scene, but his characterization is about as essential as that of the seagull the kids find at the movie's start). They talk about other people, especially their parents, and it's clear there are others around them whom they see every day. Yet, for all the camera shows, they might just as well be lost on an abandoned island.

In other words, the entire movie is a close-up, with many of that technique's same merits and limitations. We are given an incredibly detailed look at the four people within range; but their surroundings are lost to an equal degree. While the plot is superbly detailed, and no action unaccounted for, the film still seems vaguely and disturbingly unfinished—the scene outside the frame demands to be taken into account.

All this may suggest the film's makers (the director's wife Eleanor wrote the screenplay) had no idea what they were doing, though that's hardly the case. The close-up technique does serve to accent their characters' crudity, and plainly suggests the severity with which they scrutinize each other; it also heightens the shock of what they do. Many scenes are staged to great emotional effect, and it would be foolish to deny a certain power in the movie as a whole. It's just not fully convincing for any great length of time.

In the end, the trio commit something too awful to overlook, bringing the movie (and summer) to a logical conclusion. The Perrys have started with an impressive idea—a high school *Lord of the Flies*, in a way—but without Golding's deserted island its realization was harder than they expected.

—4R

Truffaut prevails with 'Kisses'

With this summer's great, or at least large, crop of modern-social-significance-type movies, it seems almost an offense to praise anything as light and unassuming as Francois Truffaut's latest, *Stolen Kisses*. Truffaut makes no pretense of telling us Where We Are or Where We Should Be Going; quite to the contrary, he seems to be constructing a semi-autobiography. His central character, while he is a young man, hardly seems a representative of any bright new generation, or a remnant of any corrupt old one, nor does he seem to care what he should be. In fact, at times he has enough trouble representing some sort of sanity. While American filmmakers are straining to answer grave questions of contemporary life, here's a Frenchman who hasn't found any, or, it seems, even tried.

Still, he has produced a fine piece of work, at the moment also one of the most enjoyable shows in town. All it lacks is greatness—it gives no clue to the tragedy of man, but it's interesting evidence all the same. It's not "relevant" in the contemporary sense, it just takes place in a recognizable

world. Aspirations to greatness, however, are often a mask for flaws in detail, or even lack of skill in writing or directing. Truffaut's aims may be modest, but they are uncommonly well fulfilled.

The hero, Antoine (played by Jean-Pierre Leaud, in something of a sequel to his role in Truffaut's first film, *The 400 Blows*), is first seen as he is dishonorably discharged from the army, being "mentally unfit." "You will never be able to work for the government, or get any respectable job," the officer lectures him; but he doesn't care, and it doesn't seem to matter. The fact is, his good fortune resists all attempts to alter it for better or worse. When he announces his discharge to his girlfriend's parents, her father immediately gets him a job as a night watchman in a hotel; when he's fired for letting a private detective get the better of him, the detective agency inexplicably hires him.

Antoine's work as a detective occupies most of the rest of the story, if not most of his attention. His on-and-off girlfriend, in the spirit of things, only wants to see

him when he's told her off, and she only appears when he's most absorbed in pursuing (or bungling) his work.

Plot twists like these have all the makings of a farce, and it's to Truffaut's credit (along with his co-writers, Claude de Givray and Bernard Revon) that the story comes out as something more. It's hard to pin down just why: perhaps because the characters are even funnier than the things that happen to them; perhaps because the detail is more engrossing than the plot outline; perhaps, most significantly, because the loose ends are never quite tied together, so one never knows if things should be all so funny or not. Truffaut defines his own characters, and makes them only as clear to his audience as they would be to themselves.

The ending, appropriately, leaves everything not quite resolved, as (the implication is) it always will be. *Stolen Kisses* attacks only a bit of life (or Life, as the popular movies seem to be spelling it these days), but at least it goes about it well, and there's good fun in the process.

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records...

Supergroups dominate summer scene

Crosby, Stills, and Nash find musical success in CW vein

Blind Faith is accurate name

Perhaps a supergroup has at last lived up to its advance notice. Crosby, Stills and Nash arrived on the rock horizon this summer and there is little that can be said against them. The first album on Atlantic is an excellent example of rock at its best.

The group has an illustrious past, of course. However, the groups from which the three have come were not in the Cream class and were generally under-rated. Thus, perhaps the ego trips will be kept to the point where the talent will still show through. David Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash was the distinctive lead singer of the Hollies—the second most popular group in England, the Stones notwithstanding. Steve Stills is a former lead guitarist in the Buffalo Springfield. Stills' companions from the Springfield—Neil Young and Bruce Palmer (on bass)—have since joined the group with Dallas Taylor on drums and the act is now known as Crosby, Stills, Nash, and Young (which sounds more like a law firm).

The music itself is country-flavored rock with certain exceptions. All three members write and the differences are obvious. Perhaps the greatest weakness of the album is the unevenness of the lyrics. Neither of the Crosby songs is particularly strong and Stills has a tendency toward over-alliteration "Helplessly hoping her harlequin hovers nearby". The outstanding feature is the singing and the harmonies. The group often sounds like a robust Simon and Garfunkel but when Nash brings his high tenor into the songs, the harmonies are quite obviously based in the Hollies. A notable thing about the instrumental work is that the arrangements by the group complement the vocal work rather than overpower it.

There are several types of pieces included in the album. Stills wrote three suites which appear. *Judy Blue Eyes* opens the album and the country flavor is quickly introduced in this tribute to Judy Collins. The piece is in three parts, each interesting, and it closes with a section of Hollies harmony. *Wooden Ships* opens with an exchange of lines by Stills and Crosby which drifts into a duet. Stills performs yeoman service on organ and guitar as the harmonic blend of instruments and voices gets across the anti-war message of the song. *49 Bye-Byes* is the last suite and the lone failure as the lyrics come across as childish during the long five minutes of the cut. The two other Stills compositions *You Don't*

Have To Cry and *Helplessly Hoping* are short pleasant pieces with little profound musical value but nevertheless featuring lively solid guitar work on the former and an excellent acoustic backing on the later.

The two Crosby numbers are the weak links of the album. His ear has never been terribly good and his lyrics have never been terribly profound. *Guinnevere* sounds remotely like an imitation Paul Simon composition. *Long Time Gone* is a fairly good rock number. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent.

It is the Nash compositions which are of the most interest. *Lady of the Island* is a beautifully sung (by Nash) solo done with only acoustic guitar backing and featuring an intriguing round sung by Nash and probably Stills. *Road Downs* is a rock song with

good guitar work by Stills and the ever-present harmonies. *Marrakesh Express* seems to be an extension of Nash's former experiment with exotic music while he was in the Hollies. Stills' organ, sounding like the flute an Indian would play while working with a cobra, gives the piece an eerie background and the references within the song further the mood.

Crosby, Stills, and Nash appear to have broken the super-group problems of super-hype and super-egos. Their initial outing is superb and their next, with Neil Young included, should be even better. Let us hope the success will not go to their heads.

As the summer progressed, rock fans waited in eager anticipation for the album by the super group from England—not the Stones or the Beatles but a collection from such unlikely places as Graham Bond, John Mayall, Spencer Davis and later Cream, Traffic and Family. The end result of the wait, *Blind Faith* (Atco) is almost as trying as the wait for its release. Perhaps the hype by promoters gives musicians egos of monster size and diminishes their abilities.

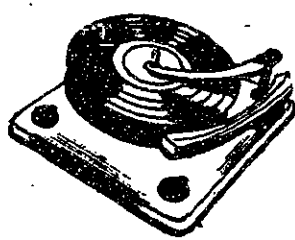
The musicians of *Blind Faith* have such reputations that the name of the group itself may be a profile of its fans. Clapton and Baker, as every reader knows, were two-thirds of what has been

called rock's "greatest group" Cream. Stevie Winwood has been on the scene for years and is a former child prodigy having been with Spencer Davis at age sixteen. Later he became a full fledged star with Traffic. Rick Grech, formerly of Family, is the unknown who must provide backup for these incredible egos and their tools of noise.

When the musicians come from such notable places, comparisons with other groups cannot be avoided. The album opens with *Had to Cry Today*, a Cream-like song written by Winwood and based in a *Sunshine of Your Love*-type background which, when combined with Stevie screaming and no variation in the background becomes tedious in the course of nine minutes. Next comes another Winwood original, *Can't Find My Way Home*, which is mercifully shorter (short enough for a single!). The song is very Traffic-like but empty without Chris Wood's sax. *Well All Right* is a Buddy Holly tune and though Clapton cannot play country-style, Winwood finally breaks out on piano and Baker stops pounding the drums and plays them. It is the best cut but still not up to par. The last song on the first side is Clapton's dirge *Presence of the Lord*. This is Eric's chance for a guitar solo and he uses it fairly well, which breaks up the dragging. Side two is only two cuts. *Sea of Joy* is anything but that as Winwood proves that given a bad key, he can sing worse than old Dylan or Tiny Tim. *Do What You Like* is a fifteen minute Baker piece with Ginger pounding the skins for all he's worth.

Several things are obvious from this first outing. Winwood's singing is the dominant feature of the group. Grech is a fine bassist—solid but not outstanding. Ginger Baker has a tendency to play too loud and may not rate his "best drummer" title. Clapton is limited in the areas in which he can play. He is excellent, of course, at blues but neither straight rock nor country come across. Hopefully, in future outings, Winwood will do more keyboard work and less guitar. Exchanges between him and Clapton could be the most interesting part of the group.

Cream and Traffic are gone. *Blind Faith* does not seem to fill the void. That is the tragedy of this overhyped outing.



Grooves

By Jeff Gale

Obscure releases show talent as Association and Cosby fail

Pickin' Up the Pieces—Poco (Epic)

The Buffalo Springfield rides again in this well done outing guided by ex-Springfielders Jim Messina and Richie Furay. The sound is very similar to the old group's and the country sound of the guitar work makes for a solid album with no weak cuts.

Children of Light—Biff Rose (Tetragrammaton)

Biff is very clever but he's an acquired taste. He can't sing and he's not a good pianist; however, listen to *Communist Sympathizer* and *Evolution* and you'll probably get a chuckle. The album is a light break in the tedium of heavy rock.

Red Beans and Rice (Epic)

This is some of the best rhythm and blues to come out in a long time. The ten band members play some of the best R&B instrumentals to recently appear and the album is without weakness in its eight cuts. Maybe we could get them for a beer blast. At any rate, this album should be bought.

Words and Music by Bob Dylan—The Hollies (Epic)

Someone doing an album of Bob Dylan songs and not a folk album? The Hollies still exist after the departure of Graham Nash? Dylan's songs are hard to arrange into any style other than the original. But wait! Listen to *When the Ship Comes In*, *I Shall Be Released*, and *Quit Your Low-down Ways*. There are some bad

spots but those three are gems.

River Deep—Mountain High—Ike and Tina Turner (A&M)

Ike and Tina have a good reputation and a successful R&B show. But here comes producer Phil Spector with his damn strings so get out the syrup and turn off the record player.

8:15, 12:15—Bill Cosby (Tetragrammaton)

Bill Cosby has always been known as a "clean" comedian. This album proves it ain't so. The album consists of two performances of the same act at a nightclub. The dinner show is tinged out. Country is fine for Cosby with stories about golf and football and his childhood in Philadelphia. However, the midnight show delves into such subjects as queers and a birth control method he refers to as a "midnight trampoline". He's better with the clean material.

Lee Michaels (A&M)

He plays organ like Al Kooper and that's not too bad, but isn't one Kooper vocalist enough? Michaels does the chores on organ and bass while his sidekick Bartholemew Smith-Frost plays drums. The album really isn't too bad but I would prefer the original.

Jacobs Creek (Columbia)

Judging from the looks of this group on the cover, they were discovered playing out behind a barn. They are, however, a good solid vocal unit who have pro-

duced an excellent first album. There is a slight case of schizophrenia over acoustic versus electric instruments which must be cured if their full potential is to be reached. If *Lonely Fire* is a good indication, the acoustic approach will win out. This is an excellent album and the next could be even better.

The Association (Warner-Seven Arts)

Maybe this should have been called "Along Comes Mary, Y'all". With the talent in this group, there is no excuse for the sort of tripe they have been putting out. Country is fine for Crosby and Nash but these guys should leave it alone and find themselves again. They can do better and we all know it.

Shango (A&M)

Shango is a steel band from the West Indies who made a top 40 splash with *Day After Day*—a song about California sliding into the ocean. This is pretty clever and there is a surprise jazz vibe solo in an otherwise poor version of *A Taste of Honey*. Would you buy an album for five minutes of good material?

Help!

us spew
more of
this shit.

Free tickets are available for decent reviews (some of the ones on these two pages are decent). Try to find Robert Fourer at The Tech office or 547-2240.

There are ten reasons why MIT students should see the new TRUC

TRUC SPORTING AVANT-GARDE SEPARATES FOR MEN & WOMEN	Hamlet's COFFEE HOUSE OPEN NOON TO 1 A.M.	CASA BLANCA CLOTHING HOUSE	KIDS IN TRUC AMERICAN & EUROPEAN TOYS	TRUC INTERNATIONAL SHOP EUROPEAN & AMERICAN CLOTHES FOR MEN AND WOMEN	THE SOAP BOX AT TRUC A FASCINATING COLLECTION OF SOAPS & TOILET FROM ALL OVER THE WORLD.	THE CANDY & CANDLE SHOP	THE GIFT SHOP AT TRUC EVERYTHING FROM SILVER JEWELRY TO BOTTLED OCEAN	THE POSTER GALLERY EUROPEAN & AMERICAN ARTISTS	THE KITCHEN AT TRUC THE FINEST IN AMERICAN AND EUROPEAN COOKWARE
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movies...

Focus on America in summer films

'Easy Rider', 'Alice' show 'youth culture' Perry's film techniques limit effectiveness of 'Last Summer'

The past summer has seen the dramatic—and highly unexpected—success of American movies about what is taken to be contemporary America. To some, they show this country for what it is, and offer hope as to what it might become; to others, they reveal shocking amounts of marijuana and long hair. But to all sorts, they're something to be seen, and much of the public seems to be joining the critics in their high praise.

Being popular is one thing, however, and being good is another. These films—*Easy Rider* and *Alice's Restaurant* are the big ones in Boston at the moment—have clearly shown the public wants something new, but will they look so good when the novelty's worn off? I think not.

[*Medium Cool*, another beneficiary of the trend, opened last Wednesday; a review will be printed next week.]

One thing, in any case, is certain: they're not much alike. *Easy Rider*, to begin with, is simple and straightforward, the story of two long-haired youths (Dennis Hopper, who also directed; and Peter Fonda) travelling across the land and discovering how rotten it's become. The characters are stereotypes—labelled "good" and "bad"—and they wage a war for peace and life so well-defined it seems almost allegorical. The plot leaves no loose ends, no actions unexplained or incidental to the main point.

The result, unfortunately, is much of the time just a predictable collection of stock phrases that tends to lose its convincingness the more one thinks it over. The only real break comes when the riders are thrown in jail in a small Southern town and meet up with an alcoholic local lawyer (Jack Nicholson), who gets them out and joins them in their journey. He's the one "good" character not of the heroes' background (he's never smoked pot), and the greatest symbol of purity and innocence in the whole film. What's more, he speaks differently, he's funny, and he begins to bring the film to life. When he is prematurely (and arbitrarily) re-

moved, things slump back into their previous state. There's an unimpressive simulation of an LSD trip during the Mardi Gras, and soon after the two meet their violent end.

Easy Rider is a forceful challenge, especially to those who haven't though much about the questions it raises. But it hardly begins to provide the answers; it's a limited success.

Alice's Restaurant, on the other hand, might best be described as a limited failure. Or, as the ads put it, "You can see anything you want at Alice's Restaurant"—but you'll have to see everything else, too, and it's all mixed up to boot. Director Arthur Penn (*Bonnie and Clyde*) has taken several good-to-excellent starts and attempted to splice them together into one movie, and any gain is solely financial.

To begin with, there's the fine

Arlo Guthrie talking blues number that gives the film its name. Judging from the scenes it inspired (they're distinguished by Arlo, who plays himself throughout the film, suddenly becoming a narrator) it would have made a good half hour short feature. Half hour shorts don't make much money, however, so Penn uses the material to provide most of the humor in his longer film. He's also added some serious autobiographical scenes: Arlo wonders about his future while playing clubs as an unknown folksinger, and visits his father, Woody, who's dying of a nerve disease. These are fairly interesting in themselves, but they belong in a different movie ("The Arlo Guthrie Story"?).

Still, that's not enough to fill two hours, so an entirely new, if slightly related, plot has been mixed in. This one concerns Ray and Alice (owners of the restaur-

Please turn to page 10

Last Summer is a movie of Island beach. They're upper middle class, fairly average in most respects, and, it is made clear from the outset, too enmeshed in their own idle fun to give much thought to what they are doing. In fact, at times they become downright cruel. Unexpectedly, another girl, less attractive and much more introverted, wanders into their presence one day, and gradually becomes the chief object of their cruelties. She's allowed to hang on, as she desperately wants to, but she's always an outsider to the trio of friends.

This much is fine, or at least a

good start; the trouble is, for all anything matters, those are the only four characters in the movie (one other does appear in a ten minute scene, but his characterization is about as essential as that of the seagull the kids find at the

movie's start). They talk about other people, especially their parents, and it's clear there are others around them whom they see every day. Yet, for all the camera shows, they might just as well be lost on an abandoned island.

In other words, the entire movie is a close-up, with many of that technique's same merits and limitations. We are given an incredibly detailed look at the four people within range; but their surroundings are lost to an equal degree. While the plot is superbly detailed, and no action unaccounted for, the film still seems vaguely and disturbingly unfinished—the scene outside the frame demands to be taken into account.

All this may suggest the film's makers (the director's wife Eleanor wrote the screenplay) had no idea what they were doing, though that's hardly the case. The close-up technique does serve to accent their characters' crudity, and plainly suggests the severity with which they scrutinize each other; it also heightens the shock of what they do. Many scenes are staged to great emotional effect, and it would be foolish to deny a certain power in the movie as a whole. It's just not fully convincing for any great length of time.

In the end, the trio commit something too awful to overlook, bringing the movie (and summer) to a logical conclusion. The Perrys have started with an impressive idea—a high school *Lord of the Flies*, in a way—but without Golding's deserted island its realization was harder than they expected.

—4R

Truffaut prevails with 'Kisses'

With this summer's great, or at least large, crop of modern-social-significance-type movies, it seems almost an offense to praise anything as light and unassuming as Francois Truffaut's latest, *Stolen Kisses*. Truffaut makes no pretense of telling us Where We Are or Where We Should Be Going; quite to the contrary, he seems to be constructing a semi-autobiography. His central character, while he is a young man, hardly seems a representative of any bright new generation, or a remnant of any corrupt old one, nor does he seem to care what he should be. In fact, at times he has enough trouble representing some sort of sanity. While American filmmakers are straining to answer grave questions of contemporary life, here's a Frenchman who hasn't found any, or, it seems, even tried.

Still, he has produced a fine piece of work, at the moment also one of the most enjoyable shows in town. All it lacks is greatness—it gives no clue to the tragedy of man, but it's interesting evidence all the same. It's not "relevant" in the contemporary sense, it just takes place in a recognizable

world. Aspirations to greatness, however, are often a mask for flaws in detail, or even lack of skill in writing or directing. Truffaut's aims may be modest, but they are uncommonly well fulfilled.

The hero, Antoine (played by Jean-Pierre Leaud, in something of a sequel to his role in Truffaut's first film, *The 400 Blows*), is first seen as he is dishonorably discharged from the army, being "mentally unfit." "You will never be able to work for the government, or get any respectable job," the officer lectures him; but he doesn't care, and it doesn't seem to matter. The fact is, his good fortune resists all attempts to alter it for better or worse. When he announces his discharge to his girlfriend's parents, her father immediately gets him a job as a night watchman in a hotel; when he's fired for letting a private detective get the better of him, the detective agency inexplicably hires him.

Antoine's work as a detective occupies most of the rest of the story, if not most of his attention. His on-and-off girlfriend, in the spirit of things, only wants to see

him when he's told her off, and she only appears when he's most absorbed in pursuing (or bungling) his work.

Plot twists like these have all the makings of a farce, and it's to Truffaut's credit (along with his co-writers, Claude de Givray and Bernard Revon) that the story comes out as something more. It's hard to pin down just why; perhaps because the characters are even funnier than the things that happen to them; perhaps because the detail is more engrossing than the plot outline; perhaps, most significantly, because the loose ends are never quite tied together, so one never knows if things should be all so funny or not. Truffaut defines his own characters, and makes them only as clear to his audience as they would be to themselves.

The ending, appropriately, leaves everything not quite resolved, as (the implication is) it always will be. *Stolen Kisses* attacks only a bit of life (or Life, as the popular movies seem to be spelling it these days), but at least it goes about it well, and there's good fun in the process.

—4R

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records...

Supergroups dominate summer scene

Crosby, Stills, and Nash find musical success in CW vein

Blind Faith is accurate name

Perhaps a supergroup has at last lived up to its advance notice. Crosby, Stills and Nash arrived on the rock horizon this summer and there is little that can be said against them. The first album on Atlantic is an excellent example of rock at its best.

The group has an illustrious past, of course. However, the groups from which the three have come were not in the Cream class and were generally under-rated. Thus, perhaps the ego trips will be kept to the point where the talent will still show through. David Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash was the distinctive lead singer of the Hollies—the second most popular group in England, the Stones notwithstanding. Steve Stills is a former lead guitarist in the Buffalo Springfield. Stills' companions from the Springfield—Neil Young and Bruce Palmer (on bass)—have since joined the group with Dallas Taylor on drums and the act is now known as Crosby, Stills, Nash, and Young (which sounds more like a law firm).

The music itself is country-flavored rock with certain exceptions. All three members write and the differences are obvious. Perhaps the greatest weakness of the album is the unevenness of the lyrics. Neither of the Crosby songs is particularly strong and Stills has a tendency toward over-alliteration "Helplessly hoping her harlequin hovers nearby". The outstanding feature is the singing and the harmonies. The group often sounds like a robust Simon and Garfunkel but when Nash brings his high tenor into the songs, the harmonies are quite obviously based in the Hollies. A notable thing about the instrumental work is that the arrangements by the group complement the vocal work rather than overpower it.

There are several types of pieces included in the album. Stills wrote three suites which appear. *Judy Blue Eyes* opens the album and the country flavor is quickly introduced in this tribute to Judy Collins. The piece is in three parts, each interesting, and it closes with a section of Hollies harmony. *Wooden Ships* opens with an exchange of lines by Stills and Crosby which drifts into a duet. Stills performs yeoman service on organ and guitar as the harmonic blend of instruments and voices gets across the anti-war message of the song. *49 Bye-Byes* is the last suite and the lone failure as the lyrics come across as childish during the long five minutes of the cut. The two other Stills compositions *You Don't*

Have To Cry and *Helplessly Hoping* are short pleasant pieces with little profound musical value but nevertheless featuring lively solid guitar work on the former and an excellent acoustic backing on the later.

The two Crosby numbers are the weak links of the album. His ear has never been terribly good and his lyrics have never been terribly profound. *Guinnevere* sounds remotely like an imitation Paul Simon composition. *Long Time Gone* is a fairly good rock number. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent.

It is the Nash compositions which are of the most interest. *Lady of the Island* is a beautifully sung (by Nash) solo done with only acoustic guitar backing and featuring an intriguing round sung by Nash and probably Stills. *Pre-Road Downs* is a rock song with

good guitar work by Stills and the ever-present harmonies. *Marrakesh Express* seems to be an extension of Nash's former experiment with exotic music while he was in the Hollies. Stills' organ, sounding like the flute an Indian would play while working with a cobra, gives the piece an eerie background and the references within the song further the mood.

Crosby, Stills, and Nash appear to have broken the super-group problems of super-hype and super-egos. Their initial outing is superb and their next, with Neil Young included, should be even better. Let us hope the success will not go to their heads.

As the summer progressed, rock fans waited in eager anticipation for the album by the super group from England—not the Stones or the Beatles but a collection from such unlikely places as Graham Bond, John Mayall, Spencer Davis and later Cream, Traffic and Family. The end result of the wait, *Blind Faith* (Atco) is almost as trying as the wait for its release.

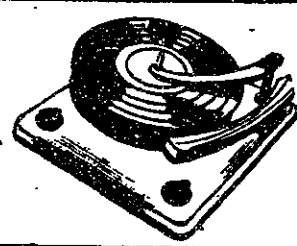
Perhaps the hype by promoters gives musicians egos of monster size and diminishes their abilities. The musicians of Blind Faith have such reputations that the name of the group itself may be a profile of its fans. Clapton and Baker, as every reader knows, were two-thirds of what has been

called rock's "greatest group" Cream. Stevie Winwood has been on the scene for years and is a former child prodigy having been with Spencer Davis at age sixteen. Later he became a full fledged star with Traffic. Rick Grech, formerly of Family, is the unknown who must provide backup for these incredible egos and their tools of noise.

When the musicians come from such notable places, comparisons with other groups cannot be avoided. The album opens with *Had to Cry Today*, a Cream-like song written by Winwood and based in a *Sunshine of Your Love*-type background which, when combined with Stevie screaming and no variation in the background becomes tedious in the course of nine minutes. Next comes another Winwood original, *Can't Find My Way Home*, which is mercifully shorter (short enough for a single!). The song is very Traffic-like but empty without Chris Wood's sax. *Well All Right* is a Buddy Holly tune and though Clapton cannot play country-style, Winwood finally breaks out on piano and Baker stops pounding the drums and plays them. It is the best cut but still not up to par. The last song on the first side is Clapton's dirge *Presence of the Lord*. This is Eric's chance for a guitar solo and he uses it fairly well, which breaks up the dragging. Side two is only two cuts. *Sea of Joy* is anything but that as Winwood proves that given a bad key, he can sing worse than old Dylan or Tiny Tim. *Do What You Like* is a fifteen minute Baker piece with Ginger pounding the skins for all he's worth.

Several things are obvious from this first outing. Winwood's singing is the dominant feature of the group. Grech is a fine bassist—solid but not outstanding. Ginger Baker has a tendency to play too loud and may not rate his "best drummer" title. Clapton is limited in the areas in which he can play. He is excellent, of course, at blues but neither straight rock nor country come across. Hopefully, in future outings, Winwood will do more keyboard work and less guitar. Exchanges between him and Clapton could be the most interesting part of the group.

Cream and Traffic are gone. Blind Faith does not seem to fill the void. That is the tragedy of this overhyped outing.



Grooves

By Jeff Gale

Obscure releases show talent as Association and Cosby fail

Pickin' Up the Pieces—Poco (Epic)

The Buffalo Springfield rides again in this well done outing guided by ex-Springfielders Jim Messina and Richie Furay. The sound is very similar to the old group's and the country sound of the guitar work makes for a solid album with no weak cuts.

Children of Light—Biff Rose (Telagrammaton)

Biff is very clever but he's an acquired taste. He can't sing and he's not a good pianist; however, listen to *Communist Sympathizer* and *Evolution* and you'll probably get a chuckle. The album is a light break in the tedium of heavy rock.

Red Beans and Rice (Epic)

This is some of the best rhythm and blues to come out in a long time. The ten band members play some of the best R&B instrumentals to recently appear and the album is without weakness in its eight cuts. Maybe we could get them for a beer blast. At any rate, this album should be bought.

Words and Music by Bob Dylan—The Hollies (Epic)

Someone doing an album of Bob Dylan songs and not a folk album? The Hollies still exist after the departure of Graham Nash? Dylan's songs are hard to arrange into any style other than the original. But wait! Listen to *When the Ship Comes In*, *I Shall Be Released*, and *Quit Your Low-down Ways*. There are some bad

spots but those three are gems.

River Deep—Mountain High—Ike and Tina Turner (A&M)

Ike and Tina have a good reputation and a successful R&B show. But here comes producer Phil Spector with his damn strings so get out the syrup and turn off the record player.

8:15, 12:15—Bill Cosby (Tetragrammaton)

Bill Cosby has always been known as a "clean" comedian. This album proves it ain't so. The album consists of two performances of the same act at a nightclub. sort of tripe they have been putting out. Country is fine for Crosby, Stills and Nash but these guys should leave it alone and find themselves again. They can do better and we all know it.

Lee Michaels (A&M)

He plays organ like Al Kooper and that's not too bad, but isn't one Kooper vocalist enough? Michaels does the chores on organ and bass while his sidekick Bartholemew Smith-Frost plays drums. The album really isn't too bad but I would prefer the original.

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'Rider', 'Restaurant' reprieve

(Continued from page 8)

rant of the song) and a young heroin addict trying to kick the habit, who form an odd sort of triangle. This might have made a good feature film by itself, for all anyone can tell; in its present form, it's too mangled to decide. In any case, it doesn't star Arlo, whose box office draw is bigger.

However, like *Easy Rider*, there's still something to be gained if you can ignore the faults. In that film, though, the total effect transcends some poor scenes; while here, just the reverse is true. Many of the individual scenes survive their jumbled setting, and the Alice's Restaurant Masacre is still as funny as one

story lines are shoved into too small a space, and none is resolved quite satisfactorily.

It might also be noted that the movie isn't quite contemporary, either—the parts about Arlo, at least, are a couple of years old. These days the crowds scream for "Alice," but he'd much rather try something new.

In the final analysis, it's the subject matter, more than anything else, that makes these films so popular. People of all sorts want to know more—out of curiosity or personal experience—about the supposed new "youth culture" they portray, and they're

not being entirely cheated. Neither *Alice's Restaurant* nor *Easy Rider* is anything unusual in form or structure—imagine them as westerns, and they seem quite ordinary. (Significantly, two westerns that opened this summer, *The Wild Bunch* and *True Grit*, were not nearly as popular as their rave reviews would normally indicate.) But as the front wave of what could become an important trend, they can't help but attract attention.

So, then, are they worth the two-fifty a head and a wait in line? Compared to the average Boston tripe, yes—but don't expect a bargain.

-4R

UAP Albert, leftist students disrupt MIT alumni dinner

With shouts of 'Ho! Ho! Ho Chi Minh!' a group of about fifteen students disrupted the Alumni Officers Conference dinner in the Sala de Puerto Rico on September 7.

The students were interested in calling to the alumni's attention two issues—war research and the non-use of student dining service employees in the dining area.

Alumni prepared

The alumni however, were prepared for a disruption. They had previously decided 'to go limp' if disturbed. Therefore, the microphones, where a professor was speaking about his nutrition research, were shut off as the chant shifted to 'End War Research'.

This disruption precipitated a meeting the next afternoon among the principals. Among those attending were Mr. Lauricella, Dining Staff Manager, Snead, Mr. Bishoff, Director of Housing and Dining Services, Dean for Student Affairs Nyhart, and Albert.

Lauricella said that he had made the decision not to use students in the dining area for two reasons. One was the complaints he had received in the past from dining service customers about the grub-biness of the students' appearance. The other was a lack of student help. This latter reason proved false, although Lauricella was unable to find out because he was on vacation prior to the conference. He and Snead agreed that this would not happen in the future.

Albert and Nyhart then discussed the tactics that had been used to call attention to the prob-

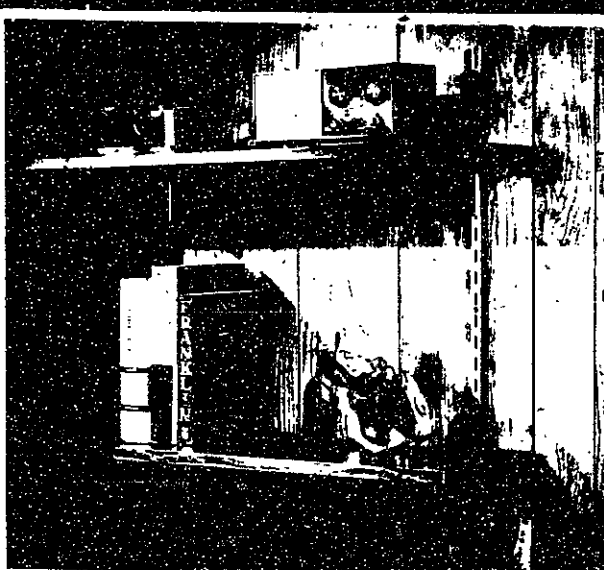
lem. Albert claimed that although his group had been disruptive, it had accomplished something—the meeting and also a new awareness among the alumni. Nyhart replied that although something had come out of the action, he could not condone any disruption.

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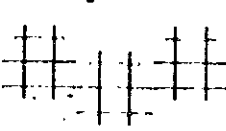
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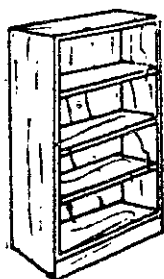


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(Continued from page-1)

was stolen from Building 13.

Lieutenant James Olivieri of the Campus Patrol had earlier admitted that a large table-load of electronic instruments in his office had been part of what was recovered. He also said, however, that most of the recovered property had already been returned to the laboratories from which it had been taken. Olivieri declined to discuss the matter further and refused to allow photographs to be made of the recovered property, on the grounds that future disciplinary action against the students involved might be prejudiced by publicity.

Unidentified source

Sorenson said that in addition to the two undergraduates mentioned by Kotch, there was also one student who graduated in June who was involved in the theft. The Institute had not known of the whereabouts of the stolen equipment until this summer when the information "came unsolicited from a source asking to be unidentified."

Newly-appointed Dean for Student Affairs Daniel J. Nyhart said in an interview September 11 that disciplinary action against the students might well be forthcoming.

He, too, declined to discuss details on grounds of fairness to the students involved.

The Committee on Discipline made its recommendation Thursday, according to Sorenson. Its recommendation was submitted to President Howard Johnson, who must approve any action to be taken. The nature of the committee's recommendation was not disclosed.

Flemings closes house

After the raid by the Campus Patrol, Professor Merton C. Flemings, president of Phi Mu Delta's local alumni association, ordered the house closed. Kotch explained that Flemings had also been unhappy about the outsiders who were living in the house as summer boarders, and that this had been the main reason for Flemings' closing the house.

When Flemings had the house closed, a dispute erupted over his alleged right to do so. It was in this dispute that all but seven brothers left.

Cooperative Society reforms may include students on board

By Harvey Baker

The Board of Directors of the Harvard Cooperative Society announced several proposed reforms at a meeting Wednesday evening, which they hope will "democratize" the Board, that, in fact, were this situation to go unremedied, the Coop would face the possibility of a "yes" vote from the members of 1 1/4% of its membership electing the Coop, with at least 25% of the all of its Board of Directors. The 60,000 members voting. All members will receive a ballot by mail. Of foremost significance is a last year's attempted "Coop By-Law revision which specifies coup" led the Board to propose that as of Dec. 1, 1969, five of the ten Coop stockholders will be students, as will be eleven of the twenty-two members of the Board of Directors. At present there are no student stockholders and only nine students on the Board.

Additionally the revisions would be aimed at eliminating the current provision that 5% of the student membership can, by showing up at the stockholders meeting, elect the entire Board of Directors, thus defeating the nominations of the stockholders. Coop officials pointed out that since only half of the Coop members were students, and only a simple majority of these students present at a meeting would suffice under present regulations to elect the Board, that, in fact, were this situation to go unremedied, the Coop would face the possibility of a "yes" vote from the members of 1 1/4% of its membership electing the Coop, with at least 25% of the all of its Board of Directors. The 60,000 members voting. All members will receive a ballot by mail. Of foremost significance is a last year's attempted "Coop By-Law revision which specifies coup" led the Board to propose that as of Dec. 1, 1969, five of the ten Coop stockholders will be students, as will be eleven of the twenty-two members of the Board of Directors. At present there are no student stockholders and only nine students on the Board.

To further democratize the system, additional reforms are planned. For instance, any student who desires to run openly for the Board of Directors need only obtain 100 signatures of student members of the Coop, and an election would be held. The names of the student stockholders' nominees would be placed on the ballot with the names of any student wishing to run, and by preferential ballot, eleven students would be elected to the Board.

Additionally, the Coop announced a new charge account system whereby, at a substantial savings to the Society, the Harvard Trust Company will handle charge billing for the Coop at a 2% charge to them. All purchases charged at the Coop will henceforth be payable to the Harvard Trust Co., and subject to 1 1/2% interest per month in the event of late payment. The Coop will collect money on goods charged immediately from the Harvard Trust and it will be the bank's responsibility to collect from the students.

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Nyhart looking at duties

By Karen Wattel

(Ed. note: Karen, Secretary-General of the student body, served as student representative to the faculty Committee on Academic Policy of which Dean Nyhart was Chairman last year.)

"Students didn't wait for school to start to get active this year; nor did the administration. I walked into an administration going full swing. I wasn't particularly focused on the job until I was hit by it." These were Dean Nyhart's reactions after two

What the office will do about it is still an unanswered question. They are talking and thinking more about what might be done. "It has given us a base to talk with others in the administration about this. It's not a new truth to the administration; many faculty and administration are concerned both about the war and the detrimental effects it has had on education today," according to Nyhart.

The understanding, Nyhart

Other topics of high priority are counselling, informal education, discipline, and residence questions.

"How do we identify and articulate the educational value of student activities? Where should we stay out? Where can we be of support? Our role must be responsive," Nyhart concluded.

He finds the administration in the Institute "one of the most open and flexible" he can imagine. "Their openness to change and getting problems solved is impressive, very pragmatic and problem oriented. They are eager and willing to change."

The rapidity of change and the pressure for it make the job exciting and challenging for the Dean. He views his job as educational rather than administrative because of its potential focus on the learning and growing content of life outside of the classroom.

In the next few months he and his office "want to see as a group where we are today and what the role of the Deans' office might be." "Our role in informal education is more important today," Nyhart feels. "We might be able to support wider concepts of counselling, to help widen student-faculty relationship at an adult level."

These problems are not new with the office. As Chairman of CAP and co-sponsor of the Advisory Conference last spring, Nyhart brings with him a familiarity with the situation. On the CAP he pushed for greater advisor-advisee contact before the end of the term when grades came out. The Advisory Conference introduced him formally to the Institute beyond the classroom.



weeks in his new post as Dean for Student Affairs.

On Wednesday, September 3, Dean Nyhart and the rest of his staff focused for a day-long conference with about a dozen students on the role their office could and should play.

What came out of that day? "It put me and other people there more in tune with the concern of students over the Vietnam War and the breadth, depth and range of this concern. We were impressed with the fact that no matter what other things the Deans' office works on, not to react to that in some way would be leaving the center out of the house."

Heresy...

(Continued from page 4)

members choice. In this way, the Coop might attain status as a non-profit organization, reaping all the benefits that this position carries, including, not insignificantly, reduced rate postage.

Finally the Coop might take a lesson from TWA and sponsor a give-away to its employees. When a patron is treated especially nicely by an employee of the store, he drops his or her name in a special ballot box, and those employees most appreciated by the customers would be given bonuses. With this as an incentive, perhaps all the comments about the "bitchy old Coop ladies" would be a thing of the past.

In summary, this column has tried to provide a viable alternative for the Coop to follow in the coming years with a view toward improving Coop-student relations, and increasing monetary benefits for Coop customers. For in the words of the Rules and Regulations of the Coop, "The object of the Harvard Cooperative Society is to reduce the cost of living at MIT...It exists solely for that purpose and endeavors to afford special facilities for the purchase of all kinds of students supplies."

Let the Coop practice what it preaches.

Boston College meeting calls for October 15 3:30 rally

Faculty and students from 11 rally with US Sen. George Boston area colleges meeting at McGovern in Boston. Boston College Sunday night Prof. Loman of Harvard reported a Faculty-Student Coalition on the activities of local and tion for a Vietnam Moratorium in national faculty organizations in Boston to facilitate end-the-war cluding MIT professors Luria and activities on October 15. Chomsky. He promised full sup-

The coalition will sponsor port for the student coalition. amass rally on Boston.Common at Rutgers, the University of Con- 3:30 pm October 15 to demand necticut, the University of Penn- immediate US withdrawal from sylvania, and possibly other Veitnam. It will also coordinate schools will close October 15 in activities of various universities response to his group's efforts. and area-wide groups cooperating Protracted debate arose over in the October 15 actions. Greg the issue of speaking privileges at Arenson '70 and Dalton Ship- VPA-sponsored events. Hurwitz way, an ex BU grad student, will was extremely wary of dissension chair an arrangements meeting at breaking out over differing rea- MIT this Tuesday. sons for opposing the war, but a

The BC meeting began with a majority of those present support- statement by Ken Hurwitz of na- ed free speech. tional Vietnam Peace Action in MIT Vietnam Peace Action will Washington. He stressed forma- hold an organizational meeting tion of a broad coalition united in tonight at 7:30 on the fourth their opposition to the war, to floor of the Student Center. Inter- force the Nixon Administration ested students should contact MIT to withdraw all American forces coordinator Wells Eddleman '70 at from Vietnam. The national or- 868-2134 or x3161, or Arenson at ganization will sponsor an indoor 876-5855 or x2731.

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Pounds faces five dissidents

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By Carson Agnew

Credibility of the final report of the Pounds Commission was called into question last week when the only undergraduate on the panel announced that he would not sign the final document. George Katsiaticas '70 told *The Tech* that he would be submitting a statement of his views as an appendix to the report, but would not sign it because "I don't think war research should be conducted at a university."

In particular, Katsiaticas feels that universities, by engaging in war research, are not serving the true national interest. He cited urban problems and pollution as areas where not enough research was being done. Also, he feels that a technical university like MIT, by engaging in war work, inculcates a positive attitude toward war work in its students. Katsiaticas called *Thursday's* statement that he was refusing to sign because of Dean Sirbu G. Pounds' connection with the

Mitre Corporation "a lie."

He signed the first report, explained, because he felt unanimity gave the greatest chance for change. Now, he says, "I don't think as much has been done as I hoped could be done," and he feels that little action will come of the report. He has become convinced that the gap between de-sired and actual conditions "is so great that moderate change is insufficient."

Katsiaticas' decision makes him the fifth panel member to dissent from the commission's findings. Noam Chomsky, Professor of Modern Languages and Linguistics, and Jonathan Kabat of the Science Action Coordinating Committee (SACC), wrote personal statements which were included as appendices to the report stating their personal views. In addition, Edwin Gilliland, Professor of Chemical Engineering, and Marvin G. Sirbu, presented an appendix agreeing with the Commission's

conclusions in general, but calling on MIT to "divest itself of all or part of these Laboratories during the next few years."

Formed last spring The Pounds Commission was called into being last spring following demands by SACC for an end to war related research on campus and in particular the two so-called Special Laboratories—Instrumentation and Lincoln. The 22 panel members were drawn from all areas of the MIT Community, chaired by Dean William Sloan Chomsky, Professor of Management. Broadly speaking, the panel was to investigate the urban problems and pollution as areas where not enough research was being done. Also, he feels that a technical university like MIT, by engaging in war work, inculcates a positive attitude toward war work in its students. Katsiaticas called *Thursday's* statement that he was refusing to sign because of Dean Sirbu G. Pounds' connection with the

The first report of the Commission was released last June and listed several "long term objectives and implications" for the Labs. It concluded that the Institute benefited from its relationship with the Labs, and should continue to support them. It felt that, on the long term, the Labs could evolve with the Institute in one way or another.

Four recommendations

The report made four short-range recommendations. Three of these called for the Labs to "energetically explore" new projects; expand the educational interaction between Labs and campus; and reduce classification barriers in the laboratories. The fourth recommendation called for a permanent committee to review projects undertaken at the Labs and decide which are appropriate for MIT to work on.

These recommendations, especially the one to appoint yet another committee to study the problem, did not satisfy either the radical members of the Commission nor the SACC people themselves. And clearly Katsiaticas, who was apparently chosen to represent the "moderates" here, isn't buying the report either. Because the final report is expected to do no more than clarify further the recommendations contained in the first, there seems little doubt that the people who want war research ended are already looking for other ways than the Pounds Panel for doing it.

Militant action

Mike Albert, UAP, has already called for militant action to end war research on November 8. Just what this action will be is not clear at this point, except that it will include students from the whole Boston area. Albert gives the impression that whatever action is taken will be stronger in nature than that here last spring, and that it will involve large numbers of people—at least 4000 according to one estimate.

By then, at any rate, the final version of the Pounds Report will have been produced, and reactions to it in the administration should be clear. It seems likely, however, that this time opponents of war research will settle for nothing less than a moratorium on the work.

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New urban course offered for undergraduates

The Department of Urban Studies and Planning is offering a seminar-type course this term dealing with Urban Issues.

Officially 11.10, Introduction to City and Regional Planning (the Catalogue entry notwithstanding), the course was designed and will be taught by several graduate students in the department. According to Francis Ventre, one of the graduate student instructors, the course is an effort to reach undergraduates.

Although Course XI is primarily geared to graduate students, recent awareness of urban problems by undergraduate students has resulted in an increase in demand for courses dealing with these issues. 11.10 is an attempt by the Department both to meet undergraduates and to develop ideas for more subjects. Ventre noted that one product of such interaction might be an undergraduate degree in Urban Studies and Planning.

Many of the ideas for the course came from questionnaires circulated last May through which undergraduate students expressed their interest in a course and/or degree program in urban studies. 11.10 is suggested as an introduction for those students interested in urban studies, particularly in view of the expected degree program.

Because of the nature of the course, enrollment will be limited to 30. Interested students can obtain more information from the department headquarters, room 7-333.

the different methods and practical problems in analyzing problems and making policy. Rather than a survey course, 11.10 will "stress discussion of critical issues" and try to "illuminate the process by which urban problems are perceived, analyzed, and dealt with."

New Lewis Commission may start work in October

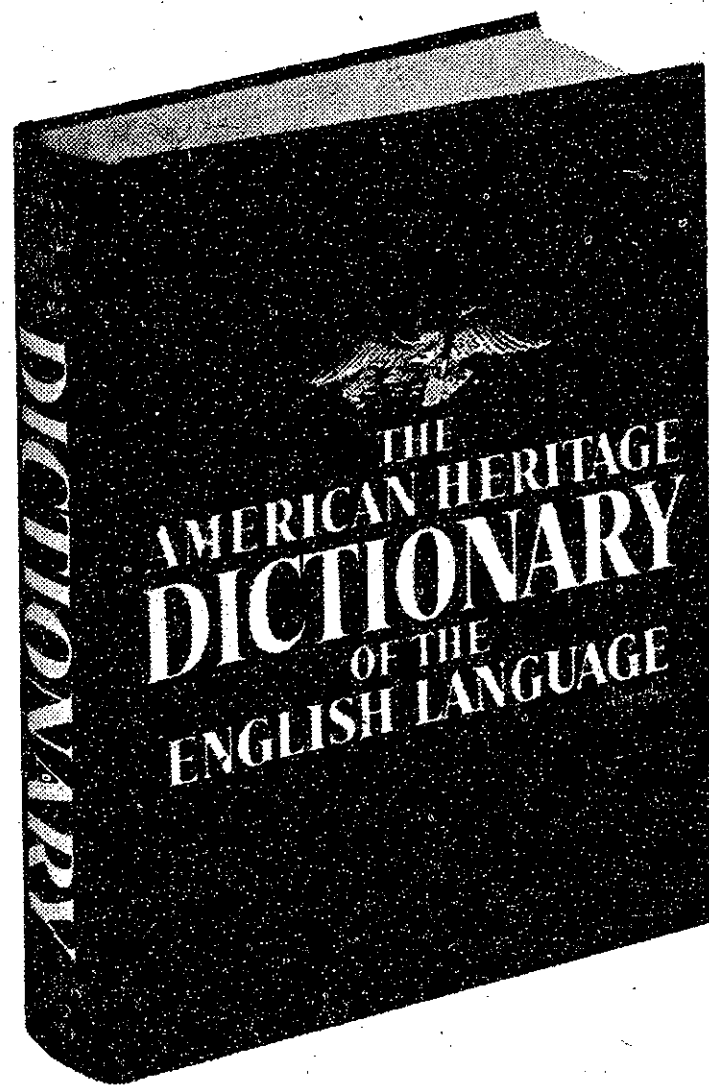
At a press conference last Tuesday MIT President Howard Johnson announced his satisfaction with the work of the Planning Committee for the Nature and Purpose of an MIT Education.

The Commission is expected to spend the first few weeks establishing the priorities of the issues which it will examine. Professor John Elliot, Metallurgy, said that the commission would need to have a conception of the Institute before deciding on the various issues. The planning committee deliberately avoided such a list of priorities feeling that the commission would have to establish its own list.

Johnson announced that he has received several letters of comment and that a few people had written small papers expressing their views on MIT education. Johnson also stated that he would be sending out another letter soon to solicit reaction and comments.

It is hoped that the appointment process will be completed so that the Commission can start its work in early October. The appointment process is as follows: Faculty and administration members will be nominated by the MIT community. Graduate students will be nominated by the

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Sophomores, Wheeler will prove crucial as MIT nine prepares for fall season

By Jay Zager

Due to the strong showing of the first time in its history. Since last spring's freshman baseball Boston University, defending GBL team, sophomore coach Fran champs, lost 5 of their starters to O'Brien awaits the coming season graduation, MIT should play a with a quiet optimism. For the contending role in the spring season third straight year, MIT's varsity son.

baseball team will engage in a fall The fall practices are designed to session which will feature eight give the coach a preview of this home games on Briggs Field. It year's squad. Limited to upper-starts Tuesday against Boston Uni- classmen, with the exception of versity.

The return of Bruce Wheeler, beginning of the quest for a start-who in his sophomore year was ing position in the spring. Many of the MVP in the Greater Boston last year's starters, back from League, and the advancement of a team with a '15 record, already many fine players from the '11-2 realize that their jobs are in jeo-freshman squad led Coach O'Brien parly and the spirited competi-to believe that this year MIT tion should provide and exciting could go over the .500 mark for fall season.

Returning lettermen include co-captain and first baseman Bobby Gerber (the other co-captain is Wheeler), catcher Moose Freyberg, infielders Johnny Compton and Tom Pipal, and outfielders Bobby Dresser and Bill Prease. The returning moundsmen are juniors Pat Montgomery and Steve Rock. And then there is Wheeler, who plays shortstop when he is not pitching.

Last year's freshman infield of Steve Gass, Gary Sharpe, Ken Wesshaar, and Joe Edward should all be challenging for jobs, while outfielders Dom Camordella, Art Kilmurray and Alan Dopfel will do likewise. Catchers Dennis Biedzyski, Bruce Alborn, and Paul Hendrickson are all competent receivers while freshman hurlers Dopfel, Kilmurray and Chuck Halan should strengthen the pitching staff.

This year's fall schedule includes a weekend series with City College of New York, a team that took both ends of a double-header against the Techmen last October. Returning opponents included Boston University and Massachusetts Bay Community College. A double-header against Sacred Heart College of Connecticut is a new addition to the schedule and should give the stickmen some tough competition.

Letters...

(Continued from page 4)

no voice in it from freshmen. MIT in giving the IFC this privilege apparently never considered this factor. I feel before any further time elapses the IFC must allow freshmen enfranchisement; if not MIT should withdraw its privilege to decide living group policy.

(I have been wanting to write this for about a year. However, an hour of sitting in the IFC-Dormcon Clearing-house caused me to write this in the second hour that I was there. However, not all blame must be placed on the IFC as Dormcon supposedly has a say over Rush Week.)

Steve Schwartz '71
TEP, MIT
Sept. 18, 1969

(Ed. note: The following letter was sent to members of the faculty to explain the position of a faculty member whose speech to an alumni group was interrupted by a group of students led by UAP Mike Albert. The incident is reported on page 10 of this issue of The Tech.)

On the evening of Sunday, 7th September, my wife and I were the guests of the Alumni Association at a dinner at which I was honored to be the invited speaker. My topic was the future role of nutritional research in the expanding world of medicine. The occasion took place in the Student Center. The Chairman was Professor Ruina; Deans Alberty and Sizer and the staff of the Alumni Association were present, as well as some 250 alumni and their wives and one or two faculty members. Representatives of the Class of '17 were conspicuous in their red jackets.

During the cocktail hour preceding the dinner, Dean Sizer told me that Mr. Albert, President of the Undergraduate Student Association, had just complained strongly to him that a cocktail party was being held while there was a

war on, and, perhaps of more practical importance, that the serving at the dinner was to be done by outside waitresses and not by students. Mr. Albert predicted that there would be a protest at the dinner.

The dinner itself proceeded without interruption, and finished early enough to allow me to start speaking at 7:45 instead of the scheduled 8:00 pm. At exactly eight o'clock, when I was now about half-way through my discourse, the doors burst open and some fifteen youths, including Mr. Albert, marched in singing "Ho-Chi-Minh, Ho-Chi-Minh, the N.L.F. is going to win," and wound their way in single file round the tables, and back again to the Speaker's platform. At the urging of the Chairman, I tried to continue, but this proved to be an impossible exercise. The alumni were obviously outraged, and several of them rose from their seats and had to be separated from the intruders. For the next fifteen minutes, there were scattered arguments throughout the hall. I protested to the students that my topic was unrelated to the war, but they dismissed it as mere molecular biology. Then, as suddenly as they had come in, the group marched out again. The Chairman asked the alumni if they wished the talk to go on, which was unanimously approved, and at the close of my speech I was flattered to receive a standing ovation. Afterwards, several of the alumni talked in groups to students in the foyer of the Student Center. There were no further incidents.

I should like the Faculty to have this factual record of student protest as I saw it last Sunday night.

Hamish N. Munro
Dept of Nutrition and Food Science.

MIT, local Council seek federal funds for city data bank

By Greg Bernhardt

MIT's Urban Systems Laboratory will help the city of Cambridge vie for funds from the federal government to build a computerized information center for the community.

In an interview with *The Tech*, Professor Ithiel Pool, Political Science, explained that over 250 cities are interested in the six awards to be granted by the Department of Housing and Urban Development. The recipients will be selected on the basis of proposals submitted.

Also working on the Cambridge proposal are Cambridge Computer Associates and Arthur D. Little Inc. The proposals must be in by October 30 and HUD will make its selections in December. Work on the information service will begin in the Spring if Cambridge wins one of the grants.

Students needed

Interested students will also be able to participate in the design for the study and on the project itself. Students in urban studies and computer science are especially needed and the opportunity for thesis students also exists. Those who are interested should contact Pool.

The information system will centralize all data about traffic, housing, population and internal administration of Cambridge. Pool explained that it is presently impossible to get statistics about such things and that "nobody knows what's going on."

As an example, Pool cited a USL study last summer in which Boston did not know how much housing it really has. Another example is the ten year housing inspection cycle in Cambridge—despite the incredible amount of paperwork and filing involved, no one could truthfully answer whether housing is improving or deteriorating on the average.

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Wilson sparkles in national distance running competition

By Ray Kwasnick

Senior Ben Wilson continued his spectacular long distance running over the summer with tremendous showings against regional and national competition. Wilson copped the New England IC4A's steeplechase crown in a record-breaking jaunt along with a second in the three-mile. At Rutgers in the national version of the IC4A's he followed with a third in the steeplechase. Two weeks later in the National College division championships he smashed records in the 3,000 yard steeplechase and the three-mile, but he had to settle for second and fourth respectively.

Wilson was granted the pole position in all three steeplechase races which enabled him to spurt out to early leads, but the results varied. In the New England trackmen had better times that IC4A's he opened up a twenty day.

yard margin by the end of the first two laps and only had to withstand a weak challenge from time after competing in the steeplechase. Wilson's time of 8:51.8 set Holy Cross throughout the race, a new mark.

At Rutgers, Wilson jetted out to a 10 yard lead in the first lap. However, he slipped in the water jump. The second and third runners capitalized on Wilson's mistake and rushed past him. Wilson regained his poise and fought the leader, Tom Donnelly of Villanova, for two and a half laps before fading to a third place finish.

In the nationals which were held in Ashland, Ohio, the Tech speedster maintained an edge for three laps over the second place runner, Gary Tuttle of Humboldt State. However, Tuttle was too strong and pulled away for the victory in 8:52.0. Wilson's second place time of 9:08.7 broke the old meet mark. An hour and a half later Wilson stepped out onto the track to run the three mile. His 14:09.4 also cracked the existing meet record, but three other varied. In the NE IC4A's three mile, first two laps and only had to withstand a weak challenge from time after competing in the steeplechase. Wilson's time of 8:51.8 set Holy Cross throughout the race, a new mark.

MIT oarsmen display power at Henley but succumb to Penn boat in semi-finals

By Don Arkin

The Tech lightweight varsity eight made a respectable showing in their first international competition since 1962 last spring when they finished in the top four of twenty-five crews at Henley-on-the-Thames, England in the Royal Henley Regatta.

Faced with stiff competition from US crews as well as foreign ones, the lightweights made it through four days of eliminations to reach the semi-finals before finally being defeated by the University of Pennsylvania heavyweight freshmen. That same morning, Henley's defending champions, Britain's Leander Boat Club defeated the Harvard lightweights in the other semi-final heat. That afternoon Leander successfully defended its championship by defeating Penn thus retaining possession of the Thames Cup.

In a side event of the regatta, Paul Sullivan '71 and Joe Boddiford '71 participated successfully in the spare pairs race until they lost to the Harvard spares in the finals.

Crew enthusiasts are convinced that this year's regatta will be remembered as one of the finest. A record breaking number of boats (210) participated in the week of racing. Of these, 167 actually qualified for a shot at the Cup. There were 46 non-British boats in the event (also a record). Nineteen of these were from the US.

This year for the first time a seeding system was used in an attempt to prevent the best boats from eliminating each other before the finals. MIT as well as Harvard, Leander, and Penn were seeded in the top five of the Thames Challenge Cup competitors. This event was made even more interesting to enthusiasts by the prospect of having MIT and Harvard lights meeting again, perhaps in a duel for the Thames Cup. Although both had won the Cup previously, they had never been entered in the same Henley regatta, together.



Two lightweight shells prep for the battle at Henley by going through a work-out on the Charles. The lights reached the semi-finals in England

Photo by George Flynn

Sailors capture sixth place in North American crown races

By Dave McComb

In mid-June, MIT's top dinghy with the Pacific Northwest and crews journeyed to Bellingham, Washington, only thirty miles from the Canadian border, to sail in two North American championship events. Last year, newly elected co-captains Dave McComb and Steve Milligan led the MIT team to one of the most successful seasons in recent years, climaxing by a second place showing in the extremely tough New England Dinghy Championships. As the Dinghy Championships. As the top two teams in that championship event earn the right to represent New England in the Wood and Morse Trophies, emblematic of the North American Team Race and Dinghy Championships, the close of school.

With the skiing season in full swing on snow-capped Mount Baker, only thirty-five miles away, the first two days of sailing nevertheless were almost without wind. And for the crews that spent nearly twelve hours on the water those days, the 90-degree heat and high humidity was pure agony. The subsequent three days of sailing, however, were dominated by very high winds which specialized in cutting loose rafts of seaweed that floated through the bay.

NE team eliminated Coast Guard's Tom Bernard and Jeff Cotter teamed with Milligan and McComb to form New England's team for the Wood. All four skippers found the 14-foot C-Lark sloops difficult to sail in these conditions, and New England was unexpectedly eliminated by losing its opening matches. On their own against the eleven other schools in the Morse, Milligan and McComb fared better. Milligan started off well, although McComb finished near the end of the pack in the first two contests. As the wind freshened, however, McComb surged to a second and first place finish at the end of the day, while Milligan maintained his consistency, leaving MIT in third place, seven points off the pace.

Tech in top four

At one point on the next to last day, MIT led, and maintained her position among the top four teams throughout the day. Milligan was unfortunately disqualified at the end of that day following a ruling that the Tech team felt was extremely questionable. In the final races, Milligan shifted crews from Dick Smith to hefty Pete Nesbeda, and found the high winds much easier to handle than did many of his competitors.

Navy triumphs

Nevertheless, after some more questionable rulings which dropped MIT one position in the standings, and other teams as much as two places, MIT closed the regatta in sixth place, behind Navy, Coast Guard, Tulane, USC, and winner San Diego State. In this event, though, sixth was a very honorable placing, and as all but Smith are returning for the 1969-70 season, prospects have rarely looked brighter.

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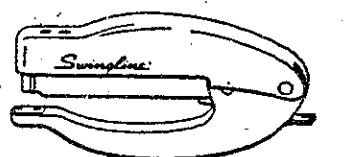
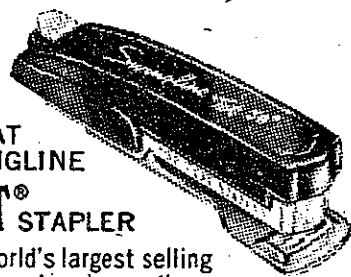


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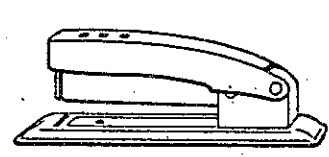
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